



113th Annual
Labette County Fair
Premium Book



July 20-27th, 2024
Labette County Fairgrounds
Oswego, Kansas



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Labette County Fair 2024

Schedule of Events

Poultry Declaration Deadline - June 6, 2024

All 4-H/FFA poultry exhibitors must attend the poultry declaration meeting on Thursday, June 6th, 2024 from 6-8pm at the Labette County Fairgrounds in Oswego. If you are unable to attend, you must make prior arrangements with the Poultry Superintendent, Jeanette Shields.

Exhibit Pre -Entry Deadline - July 1, 2024

All 4-H and FFA beef, bucket calves, dairy, goat, horse, pigeon, poultry, rabbit, sheep, swine and all pre-fair and indoor exhibit entries must be registered through *Fair Entry* at: <http://LabetteCounty.fairentry.com> by **July 1**.

Monday, July 15 at First Baptist Church, Altamont

4-H Foods & Nutrition; Food Preservation (judging sign-up will be sent after July 1)..... 1:00 p.m. – 4:00 p.m.

Wednesday, July 17 at First Baptist Church Altamont

Sewing & Textiles, Shopping in Style, Fashion Revue (judging sign-up after July 1)..... 9:00 a.m. – 12:00 p.m.

Saturday, July 20

Horse Show horse Coggins and ID checked..... 6:45 a.m.- 7:45 a.m.
4-H Horse Show performance, halter, showmanship..... 8:00 a.m.
Indoor Building Setup..... 9:00 a.m.

Sunday, July 21

Dog Show..... 11:00 a.m.
Pony Pull..... 2:00 p.m.
Exhibit building open to accept 4-H and Open Class entries..... 4:00 p.m.- 7:00 p.m.
Livestock Check Station open for Livestock (**All animals must be fully uncovered**)..... 7:00 p.m.- 9:00 p.m.

Monday, July 22

Livestock Check Station open for Livestock (**All animals must be fully uncovered**)..... 7:00 a.m.-9:00 a.m.
Exhibit building open to accept 4-H and Open Class entries..... 8:00 a.m.-11:00 a.m.
Deadline for All Livestock to be on the Fairground (Including horses)..... 9:00 a.m.
Swine weigh in starts followed by sheep, goats, bucket calf, feeder calf, market beef (in this order)..... 9:00 a.m.
Department F (4-H) indoor & Open Class indoor entry deadline..... 11:00 a.m.
MANDATORY LIVESTOCK EXHIBITOR MEETING..... 12:30 p.m.
Open Class Judging (all except photography)..... 1:00 p.m.
4-H Judging Visual Arts, Fiber Arts, Fine Arts, Interior Design (sign up for judging time)..... 1:30 p.m.
4-H Judging Horticulture & Landscape Design, Agronomy..... 2:00 p.m.
Bucket Calf Clinic..... 2:00 p.m.
4-H Judging – Ag Mechanics Welding, Woodworking..... 3:00 p.m.
Farm Bureau Mystery Bag Cooking Challenge..... 4:00-5:00 p.m.
Royalty Crowning & Pork Bundle winner..... 5:30 p.m.
Swine Show..... 6:00 p.m.

Tuesday, July 23

Exhibit Building Open..... 9:00 a.m.-8:00 p.m.
Poultry Show (4-H followed by open class)..... 9:00 a.m.
4-H Judging – Building Blocks, Astronomy, Computers, Robotics, Rocketry, UAS, Small Engines,
Veterinary Science, Educational Exhibits (judging sign-up sent after July 1)..... 9:00 a.m.
4-H Judging – Banners, Notebooks, Reading, Self-Determined, Geology, Entomology, Animal Ed,
Exploring 4-H, Pets, Wildlife, Misc..... 10:00 a.m.
Open Class photography judging..... 12:00 p.m.

4-H Judging - Photography (judging sign-up sent after July 1)	1:00 p.m.
Sheep & Goat Clinic.....	1:00 p.m.
Beef Bucket Calf Interview.....	3:00 p.m.
Beef Bucket Calf Show.....	5:00 p.m.
Beef Show.....	6:00 p.m.
Rodeo.....	8:00 p.m.

Wednesday, July 24

Exhibit Building Open.....	9:00 a.m.-8:00 p.m.
Rabbit Show (4-H followed by open class).....	8:00 a.m.
Horticulture Judging Contest.....	1:00 p.m.-3:00 p.m.
Meat Goat Show.....	4:00 p.m.
Deadline for livestock Premium Sale registration.....	5:00 p.m.
(Sheep and Goat Sale Cards must be turned in within 10 minutes of the conclusion of the market show)	
Sheep Show.....	30 minutes after meat goat show
Rodeo.....	8:00 p.m.

Thursday, July 25

Dairy Cattle, Dairy Bucket Calf & Dairy Goat Judging.....	8:00 a.m.
Labette Health Breakfast.....	8:00a.m.-10:00 a.m.
Exhibit Building Open.....	9:00 a.m.-8:00 p.m.
Dairy & Bucket Calf Round Robin.....	9:30 a.m.
Wildlife Judging Contest.....	10:30-11:30 a.m.
Round Robin Showmanship Contest (Beef, Swine, Meat Goats, Sheep, & Horses).....	1:00 p.m.
GC Photos – indoor exhibits – Labette Avenue.....	3:00 p.m.
Look-A-Like Contest.....	5:00 p.m.
Stick Horse Contest.....	5:30 p.m.
Horse ID and Coggins check for timed events.....	5:45 p.m.-6:45 p.m.
Horse Show Timed Events.....	7:00 p.m.
Junior Fair Board Dance.....	9:00 p.m.

Friday, July 26

Exhibit Building Open.....	9:00 a.m.-8:00 p.m.
Rabbits, Poultry, & All Livestock make-up photos.....	9:00 a.m.
4-H & FFA Livestock Judging & Skillathon.....	10:00 a.m.
Kiddie Tractor Pull.....	12:00 p.m.
4-H and FFA Special Awards Program (indoor exhibits, judging, and herdsmanship awards).....	3:00 p.m.
4-H & FFA Livestock Sale.....	4:00 p.m.
Bull Buckout.....	8:00 p.m.

Saturday, July 27

All Livestock Exhibits Released.....	6:00 a.m.-10:00 a.m.
Exhibit Building Open.....	8:00 a.m.-10:00 a.m.
All Exhibits Released.....	8:00 a.m.-10:00 a.m.
Premiums picked up @ Fair Secretary Office.....	8:00 a.m.-11:00 a.m.
Demo Derby.....	8:00 p.m.

**Safety of our exhibitors, participants and spectators is our priority.
Please follow all posted health and safety recommendations at all fair events.**

**THERE WILL BE A MANDATORY LIVESTOCK EXHIBITOR MEETING ON
MONDAY, JULY 22 AT 12:30 P.M. ALL LIVESTOCK EXHIBITORS MUST BE PRESENT.**

Any exhibitor that is unable to attend must meet with their livestock department superintendent prior to the meeting. A livestock exhibitor is defined as anyone showing beef cattle, dairy cattle, meat goats, dairy goats, sheep, swine, rabbits or poultry.

Labette County Fair Board of Directors

JJ Bebb President
Justin Hucke Vice President
Kyle McKinzie Secretary
Carla Bebb Treasurer

Mark Johnston Jeramy Keller
David Newby Matt George
Kayla O'Brien Rick Gatton
Aron O'Brien Rick McKinzie
Dusty Conrad Dev Beeson
Clint Hanigan

Fair Secretaries Office

PO Box 217
Oswego, KS 67356
(620) 795-2413 -
FAIR WEEK ONLY

Labette County Fair Board Membership

Labette County Fair Board is holding their Annual Membership Drive. Membership is \$5 per year and is open to any Labette County resident 18 years or age or older. An annual meeting of the membership is held following the fair prior to Dec 31. At the annual meeting, fair board membership will elect officers and a board of directors. For more information, please contact a Fair Board member.

Department Superintendents

General Superintendent - Everett Becker
Commercial Exhibits - Rick Gatton
(620) 778-1954

Department A Open Livestock & Department E - 4-H & FFA Livestock

Beef Cattle

Matt George, Superintendent
Dev Beeson, Assistant

Dairy Cattle

Carolyn Nelson, Superintendent

Bucket Calves

Kelly Chapman, Superintendent

Meat Goats

Ryan Beeson, Superintendent
Keith Martin, Assistant

Dairy Goats

Carolyn Nelson, Superintendent

Sheep

Keith Martin, Superintendent
Ryan Beeson, Assistant

Swine

Clint Hanigan, Superintendent
Nick Hanigan, Assistant

Horses

Gina Pearson, Superintendent
Jamie Carr, Assistant

Poultry & Pigeons

Brad & Jeannette Shields, Superintendents
Darren & Bethany Dusher, Assistants

Rabbits

Brenda Cooper, Superintendent

Department B - Open Agronomy

Dustin Wiley, Superintendent

Department C

Open Class Family & Consumer Sciences

Ashleigh Shields, General Superintendent
Anna Karhoff, Assistant

Canning

Charlene Mikel

Clothing & Textiles

Karen Buckley

Culinary

Norma Newell Shirley Lunday

Fine Arts

Nancy Wildwood

Special Crafts

Ashleigh Shields

Floriculture

Arlene Landrith Karen O'Brien

Photography

Doris Farran

Department D
Family & Community Education
Ashleigh Shields, Superintendent
Anna Karhoff, Assistant Superintendent

Department E - 4-H & FFA

Youth Ag Mechanics

Keith Geren, Superintendent

Livestock Judging Contest

Keith Martin, Coordinator

Wildlife Judging Contest

Brian Elsworth, Coordinator

Skillathon Contest

Kyle Zwahlen, Coordinator

Horticulture Contest

Jesse Gilmore, Coordinator

Herdsmanship Contest

Susan Allison, Superintendent

Special Awards Program

Carrie Lance
Royalty for current year

**Horse, Sheep, Beef, Meat Goat, and Swine
Round Robin**

Kyle Zwahlen, Superintendent

Dairy Goat

Carolyn Nelson, Superintendent

Bucket Calf and Dairy Round Robin

Susan Allison, Superintendent

Department F - 4-H Clubs & Exhibits

Carrie Lance, Superintendent
Susan Allison, Assistant Superintendent

Dog Obedience and Handling

Emily Zahurones, Superintendent

General Rules for all Exhibitors

Profanity &/or unethical behavior will not be tolerated on fair grounds. Criticizing or interfering with the judge, other exhibitors, show officials or fair board members before, during, or after the event may result in an individual or group being expelled, placed on probation, declared ineligible or barred from the fair.

- 1 In no event will the Labette County Fair Association or its officers, directors or members be held responsible for any loss or damage to property or person or exhibitor or other persons while on the fairgrounds, whether said loss or damage shall arise from an accident or any cause whatsoever.
- 2 All exhibits must be bona fide property of the exhibitor or all awards will be forfeited.
- 3 The Fair Board reserves the right to withhold all awards and premiums awarded in cases where regulations have not been complied with due to: ignorance, or where fraud or deception has been practiced or attempted.
- 4 Violation of any regulation may disqualify an exhibitor from any future participation within a particular division and/or if needed the Fair Board may impose additional penalties including expulsion from showing at any future Labette County Fair.
- 5 No duplicate samples shall be taken from the same field, bin, churn, baking or batch to be shown by different people as their respective product.
- 6 **Animal release time is 6:00 a.m. to 10:00 a.m. Saturday of fair week. Indoor exhibit release time is 8:00 a.m. to 10:00 a.m. Saturday. Exhibitors must secure a written release from the department superintendent and general superintendent in order for any exhibit to be released prior to the Saturday release date. A request for early release must accompany pre-entry by *July 1*. Early removal of any exhibit without a written release will result in loss of family eligibility for premium sale the following year.**
- 7 Competition in Department A, B, and C is open to anyone in Labette County.

- 8 If a rule has been violated, action will be taken by a committee of three being the department superintendent, general superintendent or vice president and an extension agent. If the protest is of a nature that involves circumstantial evidence or precise rule interpretation an official protest must be made in writing accompanied by an affidavit setting forth the grounds for the protest and given to the Fair Board secretary. This protest will then be reviewed by the Fair Board.
- 9 Judge's discretion is used to place all exhibits as they see fit regarding placing and ribbons.
- 10 The Labette County Fair Association is the legally organized county fair of Labette County under the General Statutes of Kansas, General Statute Supplement, 1947, Laws of 1949, Chapter 1 and 201.
- 11 Ribbon money must be picked up on the last Saturday of the fair from 8 a.m. until 10:00 am at the Labette County Fair Secretary Office located in the beef barn. Ribbon money can be picked up by the exhibitor or their representative. Checks not cashed by January 1st will be voided.
- 12 **Thank you cards to livestock premium sale buyers and reserve/grand champion awards must be completed by all 4-H & FFA exhibitors by Saturday, prior to picking up ribbon money.**
- 13 **Livestock barns will be open Sunday evening until midnight, due to checkin. The barns will be open 6:00 am – 11:00 pm Monday - Saturday. Barns will be locked at all other times. NO EXCEPTIONS.**

General Rules – Livestock

- 1 All 4-H and FFA beef, bucket calves, dairy, goat, horse, pigeon, poultry, rabbit, sheep, and swine entries must be registered online through Fair Entry at: <http://LabetteCounty.fairentry.com> by July 1. *All Open Class must fill out and mail the form at the end of this book to the respective superintendent by July 1. All 4-H Poultry Exhibits must send in declaration form by June 15. Poultry Declaration form can be found at the end of this fair book.*
- 2 Upon arrival animals must go through the check Station on the south west side of the fairgrounds and be inspected by the veterinarian before being allowed on grounds.
- 3 All stall dividers and headboards must be approved by General Superintendent and Department Superintendent.
- 4 Stall Assignments will be posted in each exhibit barn by NOON Sunday fair week. During the fair, exhibitors are required to have all animals in their assigned stalls from 6:00 p.m. to 9:00 p.m. Any pens for outside stalling of fair animals at night must be approved by department superintendent.
- 5 Exhibitors must provide own bedding.
- 6 Uncared for animals will be tagged. Exhibitor must contact the superintendent. Forfeit of premium sale by the exhibitor will be determined by the Superintendent and the Labette County Fair Board members.
- 7 Only 3 market animals per exhibitor per specie may be nominated.
- 8 Any animal deemed as unsafe or unmanageable is subject removal from the fairgrounds at the discretion of species superintendent therefore resulting in Premium Sale forfeiture.

THERE WILL BE A MANDATORY LIVESTOCK EXHIBITOR MEETING ON MONDAY, JULY 22 AT 12:30 P.M. ALL LIVESTOCK EXHIBITORS MUST BE PRESENT.

Any exhibitor unable to attend must meet with their livestock department superintendent **prior** to the meeting.

Health Requirements

All Livestock and Horses

Upon arrival animals must go through the Check Station on the south west side of the fairgrounds and be inspected by the veterinarian before being allowed on grounds. **No health papers required.** The Labette County Fair Board of Directors are not responsible for any disease that an animal contacts in conjunction with this fair. Exhibitors assume all responsibility for the safety and health of their animals. All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease. Animals determined by exhibition staff to have not met listed requirements will not be permitted to exhibit.

Vet Inspection Station

Sunday 7 p.m. - 9:00 p.m. Open all livestock
Monday 7 a.m. - 9:00 a.m. Open all livestock

4-H/FFA Exhibitor or Representative must have animals FULLY uncovered and ready for inspection at check-in. Also, you need to assist in helping the vet and fair board member in checking your animal(s).

Poultry

Only healthy fowl are to be exhibited. Those fowl that show evidence of disease can be sent home by the superintendent or vet inspection staff.

Rabbits

Only healthy rabbits may be exhibited. Any rabbit that exhibits parasites or has evidence of disease can be sent home by the superintendent.

Goats

- A. All goats must be apparently free of all infectious and contagious disease.
- B. Be free of any signs of sore mouth.
- C. Be free of signs of lesions or ringworm, warts or infestation of mange.
- D. **All Goats** must be identified with a registered tattoo or an official USDA premises ID tag (Scrapie Tag). Goats must ALSO have a LB County Fair, ISF, or KS State Fair EID tag to show at the Labette County Fair. Kids under eight weeks of age accompanying their dams are exempt from identification requirements. Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.

Sheep

- A. All sheep must be apparently free of all infection and contagious disease.
- B. Be free of any signs of sore mouth.
- C. Be free of active fungal (ringworm) infection including club lamb fungus.
- C. **All sheep** must be identified with an official USDA premise ID tag (Scrapie Tag). Sheep must ALSO have a LB County Fair, ISF, or KS State Fair EID tag to show at the Labette County Fair. Lambs, under 8 weeks of age, accompanying their dams are exempt from tagging requirements.

Cattle

- A. Free of clinical signs of infectious or contagious disease.
- B. All animals must be individually identified by tag or tattoo.
- C. No negative brucellosis or TB tests are required for cattle originating in Kansas.
- D. Heifers more than 18 months and bulls more than 12 months which originate in other states are required to have a negative brucellosis test within thirty days unless.
 - They originate from a brucellosis-free state
 - Originate in a certified brucellosis free herd.
- E. Breeding cattle, over six months of age, not originating in a tuberculosis free state require a negative test within 90 days of exhibition.
- F. Cattle determined by vet inspection to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit or allowed on grounds.

Horses

- A. All horses must be apparently free of all infection and contagious disease.
- B. All horses must have a negative EIA (Coggins) test within 12 months of the fair show date. Foals, six months or younger accompanying their negative dams are exempt from EIA requirements.
- C. All horses must have current ID papers.

Swine

- A. All swine must be free of all infection and contagious disease.
- B. Kansas has obtained Stage V status in the National Pseudorabies Program and is classified free of swine brucellosis. No testing for this disease is required for Kansas origin swine

OPEN CLASS FAIR ENTRIES

Pages 11-19

Department A - Open Livestock

Entries Close July 1

Only registered livestock may show in breed classes, non-registered livestock will show in commercial or crossbred classes.

Division A1 - Breeding Beef Cattle

Superintendent, Matt George

All pens are to be cleaned at the end of the Fair.

The following classes as listed will be held for any recognized registered breed. Class Premiums will be: First \$8.00; Second \$5.00; Third \$3.00.

- 1 An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.

501 Angus	502 Chianina
503 Hereford	504 Limousin
505 Maine -Anjou	506 Simmental
507 Other Breeds	508 Crossbred

Bull Classes

- A Junior bull calves -calved after January 1st
- B Sr. Bull calves, Sept 1 - Dec 31
- C Summer Yearling bulls, May 1 - August 31
- D Jr. Yearling bulls, Jan 1 - April 30
- E Sr. Yearling bulls. Aug 1 - Dec 31

Female Classes

Breeding heifers will show by weight.

Division A2 - Dairy Cattle

Superintendent, Matt George

All pens are to be cleaned at the end of the Fair.

- 1 All animals must be registered. Classes will offered in the following breeds: Holstein, Guernsey, Brown Swiss, Jersey, Ayrshire and Milking Shorthorn.
- 2 Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 3 Classes will be broken by age at the discretion of superintendent. Class premiums: First \$8.00; Second \$5.00; Third \$3.00
 - A Heifer Calves
 - B Yearling Heifers
 - C 2 Year old Cows
 - D 3 Year old cows
 - E Aged CowChampion & Res. Champ Female Ribbon

- F Breeder's herd, 1 male and 3 females any age
- G Best 3 females, bred and owned by one farm.
- H Get of Sire, four animals either sex, any age, may be owned by more than one breeder.
- I Produce of Dam, 2 animals, either sex, or age.

Division A3 - Dairy Goats

Superintendent – Carolyn Nelson

ENTRIES CLOSE JULY 1

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 2 Only does may show and all breeds will show together.
- 3 Goats must be owned by June 1.
- 4 If not registered, will show as commercial grade. For those animals registered, classes will be offered in the following breeds if numbers allow (minimum of 4 in a class): Nubian, Nigerian Dwarf, LaMancha, Sable, Toggenburg, Saanen, Alpine and Oberhasli.
- 5 The following classes as listed will be held for any recognized registered breed. Premium money will be paid as follows in each class:
 - First \$3.00; Second \$2.00; Third \$1.00
 - A Junior doe, under 4 months
 - B Junior doe, 4 - 8 months
(not in milk or previously freshened)
 - C Junior doe, 8 - 12 months
(not in milk and not previously freshened)
 - D Junior doe, 12 - 24 months
(not in milk and not previously freshened)
 - E Mother and daughter 24 months and under.
 - F Senior doe, up to 24 months
(in milk or previously freshened)
 - G Senior doe, 24 months and older
(in milk or previously freshened)

Division A4 - Meat Goats

Superintendent - Ryan Beeson

ENTRIES CLOSE JULY 1

An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.

Breeding Classes will be shown by weight.

Breed Champions and Reserve Champions Ribbons

Division A5 - Sheep

Superintendent, Keith Martin

ENTRIES CLOSE JULY 1

- 1 An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 2 Classes will be broken by age at the discretion of the superintendent.
- 3 Classes will be held for any recognized registered breed plus a wether dam class.
Class premiums: 1st \$3.00; 2nd, \$2.00; 3rd, \$1.00
Breed & Reserve Breed Champions Ribbons

501 Hampshire 502 Suffolk
503 Other Breeds 504 Wether Dam

- A Ewe Lamb
- B Yearling Ewe
- C Aged Ewe
- D Ram Lamb
- E Yearling Ram
- F Aged Ram

Division A6 - Swine

Superintendent, Clint Hanigan

Assistant Superintendent – Nick Hanigan

- 1 An exhibitor is limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 2 **No boars allowed.**
- 3 Classes will be broken by age at the discretion of superintendent.
Class premiums: 1st \$3.00; 2nd \$2.00; 3rd, \$1.00
Breed & Reserve Breed Champions Ribbons

501 Berkshire 502 Chester White
503 Duroc 504 Hampshire
505 Poland China 506 Spot
507 Yorkshire 508 Other Pure Breeds
509 Crossbred

- A February & later gilt
- B January Gilt

Division A7 - Poultry

Superintendents, Brad & Jeanette Shields

DECLARATIONS DUE JUNE 15

- 1 Exhibitors are limited to 4 exhibits. 4-H exhibitors have priority over open class exhibitors.

- 2 All birds exhibited must be recognized in the "Standard of Perfection Book."
- 3 Ages for poultry will be as follows: Young bird – Under 6 months as of day of show; Old bird – 6 months or older as of day of show
- 4 **All Poultry exhibitors must submit the type, age and number of poultry that they will be bringing to the Labette County Fair to the Superintendent by Tuesday, June 15, 2022.**
- 5 Only healthy fowl are to be exhibited, those fowl that show evidence of disease can be sent home by the superintendent or vet inspection staff.

Class Premiums: 1st, \$2.50, 2nd \$2.00 3rd \$1.00

- 80 Standard Breeds -Large fowl young bird either sex
- 81 Standard Breeds -Large fowl – old bird
Standard Breeds, Bantams - young bird
- 83 Standard Breeds, Bantams - old bird
- 84 Turkeys, all breeds
- 85 Ducks, all breeds
- 86 Geese, all breeds

Division A8 - Rabbits

Superintendent, Brenda Cooper

All pens are to be cleaned at the end of the Fair.

- 1 Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class.
- 2 A white 4-H exhibit entry tag must be filled out for each exhibit and attached to the cage.
- 3 Each exhibitor must show his own rabbit in all classes or have prior consent of the Department Superintendent. In cases where an exhibitor has 2 entries in the same class, another exhibitor may provide assistance, but permission must be given from the Department Superintendent. In no case will a youth be allowed to show someone else's animal in the fitting and showing classes.
- 4 All rabbits, except meat pens, must have a permanent ear tattoo.
- 5 Rabbits must be owned by June 1 current year.
- 6 All rabbits will be divided into age classes and judged according to their breed standard as listed in the ARBA "Standard of Perfection" Only breeds recognized by ARBA may be shown.
- 7 Rabbits must be tattooed on or before July 1.
- 8 Rabbits shown in the 4-H Division may not be shown in the Open Show.

Does

- 1 Pre-junior doe (under 3 months) (Only breeds of Californian, Champagne, Checkered Giant, American Chinchilla, Giant Chinchilla, New Zealand, Palomino, Satin).
- 2 Junior doe -All breeds, under 6 months old.
- 3 6-8 months doe (same breeds as 172).
- 4 Senior doe -Eight months of age and over for breeds in 172. Six months and over for all other breeds.

Grand Champion and Reserve Grand Doe

Bucks

- 177 Pre-Junior buck, 3 months and under. (same breeds class 172).
- 178 Junior buck -All breeds of bucks under 6 months
- 179 6-8 months buck (same breeds as Class 172)
- 180 180 Senior buck -Eight months of age and over for (breeds in class 172.) Six months and over for all other breeds.

Grand Champion and Reserve Grand Buck
Grand and Reserve Grand Champion Overall

Meat Pen

- 181 Meat Pen -Three (3) rabbits, all one recognized breed and variety, maximum weight 5 pounds each. Judged on meat qualities, condition, and uniformity. 4-H members may select a new substitute meat pen of like quality to exhibit at the State Fair.
- Grand Champion and Reserve Grand Rosettes

**Department B - Open Field
Crops, Garden & Fruit**

ENTRIES CLOSE MONDAY, 11:00 A.M.
Superintendents, Dustin Wiley

Premiums

Champions	\$5.00
Reserve Champions	\$3.00
First	\$2.00
Second	\$1.50
Third	\$1.00

- 1 All exhibits must be grown by the exhibitor during the most recent crop year.
- 2 Hay flakes should be about 3 inches thick.
- 3 Bundles should be approximately 5 inches in diameter.

- 4 Those exhibits which require a gallon exhibit are to be displayed in a glass jar provided by the exhibitor.
- 5 A champion and reserve champion ribbon will be awarded in each of the three divisions at the judge's discretion.

Division B1 Agronomy

Hay

- 90 Group 4 legumes
- 91 Flake Alfalfa
- 92 Flake Red Clover
- 93 Flake Lespedeza
- 94 Flake Prairie
- 95 Flake Bermuda
- 96 Bundle Sudan
- 97 Bundle Soybeans
- 98 Bundle Other Clover
- 99 Bundle Vetch

**Grain
(Gallon)**

- 100 HRW Wheat
- 101 HWW Wheat
- 102 Rye
- 103 Oats
- 104 Soybeans
- 105 Barley

Seed (Gallon)

- 106 Red Clover
- 107 Sweet Clover
- 108 Hairy Vetch
- 109 Lespedeza
- 110 Alfalfa Seed
- 111 Tall Fescue
- 112 Smooth Brome

Open Pollinated Corn (10 ears)

- 113 White Corn
- 114 Yellow Corn

Hybrid Corn (10 ears)

- 115 White Corn
- 116 Yellow Corn

Popcorn & Sweet Corn (10 ears)

- 117 Popcorn
- 118 Sweet Corn

Corn, Any Variety

- 119 Tallest Stalk of Corn

Grain Sorghums (10 heads)

- 120 Hybrid
- 121 Non-Hybrid

Forage Sorghums (10 heads)

- 122 Any Variety

Division B2 Fruit

- 125 Apples, 5
- 126 Peaches, 5
- 127 Pears, 5
- 128 Plums, 5
- 129 Grapes, 5 bunches
- 130 Raspberries, 8
- 131 Cherries, 8
- 132 Other

Division B3 Garden

- | | |
|------------------------|------------------------|
| 135 Cucumbers, 5 | 136 Cabbage, head |
| 137 Beets, 5 | 138 Garlic, 5 |
| 139 Bell Peppers, 5 | 140 Hot Peppers, 5 |
| 141 Okra, 5 | 142 Turnips, 5 |
| 143 Carrots, 5 | 144 Parsnips, 5 |
| 145 Snap Beans, 12 | 146 Red Onions, 5 |
| 147 Yellow Onions, 5 | 148 White Onions, 5 |
| 149 Tomatoes, 5 | 150 Cherry Tomatoes, 5 |
| 151 Summer Squash, 1 | 152 Zucchini, 1 |
| 153 Other Squash, 1 | 154 Pumpkin, 1 |
| 155 Watermelon, 1 | 156 Cantaloupe, 1 |
| 157 Honeydew Melon, 1 | 158 Eggplant, 1 |
| 159 Potatoes, white, 5 | 160 Potatoes, red, 5 |
| 161 Sweet Potatoes, 5 | 162 Sweet Corn, 5 |
| 164 Specialty Classes | 163 Miscellaneous |
- A. Largest Pumpkin
 B. Largest Watermelon
 C. Most Unusual Vegetable
 D. Best Dressed Vegetable

Department C - Open Class

*****Open to EVERYONE!*****

Family & Consumer Sciences

ENTRIES CLOSE MONDAY 11:00 A.M.

Open class entries will be completed upon check-in at the fairgrounds.

Superintendent, Ashleigh Shields

Assistant Superintendent, Anna Karhoff

Premiums

Champions	\$5.00
Reserve Champions	\$3.00
First	\$2.00
Second	\$1.50
Third	\$1.00

unless otherwise stated

Division C1

Canning

- No awards will be made on an exhibit in this department that is put in acid or any way that renders it unfit for use.
- Jellies must be shown in jars no larger than one-half pint standard canning jars. Larger jars will not be accepted. All jellies and sweet spreads must be sealed (no paraffin).

- Preserves, Jams, and Butter must be shown only in a standard pint or one-half pint jars.
- Every article must be plainly labeled with the name of the product. i.e. green beans, apricot preserves, strawberry jam, etc.
- No preserved product may be entered that has taken a premium before. Entries must be canned since the previous fair.
- Use standard pint and quart canning jars for pickles, relishes, vegetables and fruits. Leave rings on all jars. **No colored canning jars will be permitted.** JARS SHOULD BE CLEAN AND FREE OF RUST.
Include a 3x5 card indicating canning method, process time & pressure (psi)
- Premiums are awarded to those exhibits receiving ribbons. Premiums are to be picked up on Saturday morning at Fair Office.

Soft Spreads

185 Apricot	186 Cherry
187 Peach	188 Pear
189 Plum	190 Strawberry
191 Tomato	192 Watermelon
193 Apple Butter	194 Grape Jam
195 Pear Honey	196 Plum Butter
197 Blackberry Jam	198 Raspberry Jam
199 Strawberry Jam	200 Plum Jam
201 Peach Jam	202 Apple Jelly
203 Blackberry Jelly	204 Grape Jelly
205 Plum Jelly	206 Raspberry Jelly
207 Cherry Jelly	208 Peach Jelly
209 Miscellaneous	

Honey

- Two, 1 lb. Queenline jars, dark honey
- Two, 1 lb. Queenline jars, light honey

Pickles & Relishes

223 Beet	224 Bread & Butter
225 Dill (cucumber)	226 Mixed pickles
227 Okra	228 Red Cinnamon
229 Sweet Cucumber	230 Watermelon
231 Zucchini Pickles	232 Catsup (tomato)
233 Chili Sauce	234 Chow
235 Corn Relish	236 Cucumber
237 Kraut	238 Pepper Relish
239 Zucchini Relish	240 Salsa or Picante
241 Miscellaneous	

Vegetables

- 251 Asparagus
- 252 Beets
- 253 Carrots
- 254 Green Beans
- 255 Lima Beans
- 256 Okra
- 257 Peas
- 258 Potatoes
- 259 Whole or Halved Red Tomatoes
- 260 Crushed Red Tomatoes
- 261 Red Tomato Juice
- 262 Red Tomato Sauce
- 263 Whole Yellow Corn
- 264 Yellow Tomatoes
- 265 Mixed Vegetable
- 266 Vegetable Soup
- 267 Spaghetti Sauce
- 268 Spaghetti Sauce w/ meat
- 269 Miscellaneous

Canned Fruits

- 275 Apples
- 276 Applesauce
- 277 Apricots
- 278 Blackberries
- 279 Fruit Juice
- 280 Peaches
- 281 Pears
- 282 Plums
- 283 Red Cherries
- 284 Strawberries
- 285 Miscellaneous

Dehydrated Foods

- 297 Meat Jerky (3 – 4 pieces)
- 298 Fruits (1/3 to 1/2 cup)
- 299 Fruit Leather (3 - 4 pieces)
- 300 Vegetables (1/3 - 1/2 cup)
- 301 Miscellaneous

Canning done by Persons Under 15

- 305 Soft Spread
- 306 Pickles
- 307 Canned Vegetables
- 308 Canned Fruits
- 309 Miscellaneous
- 310 Dehydrated Food

All articles must be made since previous fair.
All articles must be clean and finished.

Division C2 Clothing & Textiles

Quilts

- 314 Quilt Made by a Group
- 315 Appliqued Quilt -Hand Quilted
- 316 Appliqued Quilt -Machine Quilted
- 317 Embroidered Quilt -Hand Quilted
- 318 Embroidered Quilt -Machine Quilted
- 319 Machine Pieced - Ragtime Quilt
- 320 Machine Pieced – Hand Quilted
- 321 Machine Pieced -Machine Quilted
- 322 Quilted Wall Hanging -Any Kind
- 323 Quilted Table Runner
- 324 Pieced -Hand Tied
- 325 Embellished Quilt
- 326 Miniature Quilt not to exceed 20”x 20”
- 327 Antique Quilt -FOR DISPLAY ONLY
- 328 Miscellaneous

Household Items

- 334 Kitchen Apron
- 335 Throw Pillow
- 336 Pillow Case - Any Kind
- 337 Placemats - Any Kind
- 338 Pot Holders - Any Kind
- 339 Tea Towels - Any Kind
- 340 Table Runner
- 341 Pin Cushion
- 342 Bag – Any Kind
- 343 Mug Rug/Coaster
- 344 Rug – Any Kind
- 345 Miscellaneous

Crochet, Knitting, Tatting

- 359 Accessories - Crocheted
- 360 Accessories - Knitted
- 361 Afghan - Crocheted
- 362 Afghan - Knitted
- 363 Garment - Crocheted
- 364 Garment - Knitted
- 365 Miscellaneous

Clothing

- 392 Accessories
- 393 Vest
- 394 Dress/Jumper
- 395 Miscellaneous

Baby Items

- 425 Baby Quilt
- 426 Baby Booties
- 427 Baby Dress
- 428 Baby Bib
- 429 Miscellaneous

Work Done by Persons Under 15

- 437 Baby Item
- 438 Clothing Accessory
- 439 Clothing Garment
- 440 Pillow Case
- 441 Apron
- 442 Quilt
- 443 Crocheted Article
- 444 Knitted Article
- 445 Potholders (2)
- 446 Miscellaneous

Work Done by Persons Over 75

- 450 Baby Item
- 451 Clothing Accessory
- 452 Clothing Garment
- 453 Pillow Cases
- 454 Apron
- 455 Quilt
- 456 Crocheted Article
- 457 Knitted Article
- 458 Potholders (2)
- 459 Embroidery Item
- 460 Miscellaneous

Division C3

Culinary

\$10 Cash Award – Agents Choice

Sponsored by Wildcat Dist. Extension Agents

Exhibitors in this Division must follow rules listed under “General Rules Pertaining to All Participants” plus rules as listed for this division. All food exhibits will be taken home or will be given away following judging.

- 1 Exhibit complete product for cake, pie and bread products. All exhibits should be packaged in Ziploc type bags when possible.
- 2 Not more than one entry will be accepted in any class from one exhibitor.
- 3 An entry must be baked by the individual in whose name the entry is listed.
- 4 Any exhibitor making more than one entry from the baking or permitting another person to make an entry from such is forbidden.
- 5 Food exhibits will be taken home or will be given away following judging.
- 6 Exhibitors must be seven years of age or older to exhibit in this division.

Cakes

- 513 Angel Food, upright and unfrosted
- 514 Bundt or Fruit Cake
- 515 Cake, iced
- 516 Miscellaneous Cake
- 517 *Decorated Cake - no cake necessary not to be removed until exhibits are released.
- 518 Cupcakes (6)

Cookies (6 cookies)

- 525 Sugar Free Cookies
- 526 Chocolate Chip
- 527 Bar (2" x 2")
- 528 Decorated cookies
- 529 Drop
- 530 No Bake
- 531 Refrigerator
- 532 Rolled
- 533 Molded
- 534 Miscellaneous
- 535 Decorated Cookie Container, five varieties of cookies filling a decorated see-through container. i.e. sugar, chocolate chip, oatmeal, peanut butter and snickerdoodle would be an example. (Individual or group exhibit). A sample of each kind of cookie must also be entered on a separate plate covered in plastic.
*First \$5.00; Second \$3.00, Third \$2.00

Yeast Breads

- 540 French
- 541 Oatmeal
- 542 Raisin
- 543 Rye
- 544 White
- 545 White, unbleached
- 546 Whole Wheat
- 547 Bread Machine
- 548 Gluten Free w/recipe
- 549 Miscellaneous

Yeast Rolls (6 Rolls)

- 555 Cinnamon or Fancy
- 556 Plain
- 557 Gluten Free – with recipe
- 558 Miscellaneous

Quick Breads (6 biscuits or muffins)

- 562 Biscuits
- 563 Coffee Cake
- 564 Corn Muffins
- 565 Nut Bread
- 566 Specialty Muffins
- 567 Gluten Free w/recipe
- 568 Fruit/Vegetable Bread
- 569 Miscellaneous

Candy (6 Pieces)

- 572 Fudge
- 573 Divinity
- 574 Mints
- 575 Nut Brittle
- 576 Miscellaneous

Pie

- 582 Two Crust Pie
- 583 Sugar Free Two Crust Pie
- 584 Cobbler
- 585 Miscellaneous

Made by Persons Under 15 (6 of each)

- 588 Bar Cookies
- 589 Decorated Cookies
- 590 Drop Cookies
- 591 Candy
- 592 Cupcakes
- 593 Breads w/ Nuts, Fruits, or Vegetables
- 594 Yeast Bread or Yeast Rolls
- 595 Miscellaneous

Division C4 Fine Arts

- 1 Each exhibitor shall be limited to one entry per class number.
- 2 An entry must be made by the individual in whose name the entry is listed.
- 3 All work should be cleaned, finished and ready for display. Pictures should be framed and ready to be hung. Size not exceed 24"x24" frame included.
- 4 All items are to be made within the last year.
- 5 **EACH ENTRY CAN ONLY BE EXHIBITED IN THE FAIR ONCE.**
- 6 Division is NOT conferenced judged.

15 and Under

- 597 Oil
- 598 Acrylic
- 599 Charcoal, Pen, or Pencil
- 600 Water Colors
- 601 Miscellaneous

Oil Paintings

- 606 Landscape
- 607 Flowers or Fruit
- 608 Still Life
- 609 Birds or Animals
- 610 Portrait or Figure
- 611 Miscellaneous

Acrylics

- 615 Landscape
- 616 Flowers or Fruit
- 617 Still Life
- 618 Birds or Animals
- 619 Portrait or Figure
- 620 Miscellaneous

Water Colors

- 622 Landscape
- 623 Flowers or Fruit
- 624 Still Life
- 625 Birds or Animals
- 626 Portrait or Figure
- 627 Miscellaneous

Charcoal, Pen or Pencil

- 630 Landscape
- 631 Flowers or Fruit
- 632 Still Life
- 633 Birds or Animals
- 634 Portrait or Figure
- 635 Miscellaneous

75 and Older

- 638 Oil
- 639 Acrylic
- 640 Charcoal, Pen, or Pencil
- 641 Water Colors
- 642 Miscellaneous

Other

- 644 China Painting
- 645 Sculpture
- 646 Folk Art on Wood
- 647 Decorative Painting
- 648 Wood Carving
- 649 Barn Quilt

Division C5 Floriculture

\$15 Cash Award – Judges Choice
Sponsored by Arlene Landrith,
5024 Rooks Road, Bartlett, KS 67332

- 1 Exhibits will be received from 8:00 a.m. until 12:00 p.m. on Monday.
- 2 Judging will be Monday following 4-H & open class field crops, garden & fruit.
- 3 Each exhibitor is limited to 1 entry per class.

- 4 All exhibits must be grown by the exhibitor except wildflowers and all single specimens must be identified.
- 5 All potted plants shall have been in the exhibitor's possession at least three months.
- 6 Exhibitors shall furnish containers for exhibits.
- 7 Fair Committee not responsible for loss or breakage.
- 8 NO LARGE POTS. Must be able to carry.
- 9 **PLANTS MUST BE IDENTIFIED.**
- 10 **NO PLASTIC WATER BOTTLES.**

Single Specimens

- 470 Rose
- 471 Miniature Rose
- 472 Black Eyed Susan
- 473 Canna
- 474 Surprise Lily
- 475 Sunflower any kind
- 476 Dahlia
- 477 Gladiola
- 478 Perennial Phlox
- 479 Daylily
- 480 Hibiscus
- 481 Flowering Vine
- 482 Flowering Shrub
- 483 Coneflower
- 484 Daisy
- 485 Other than listed

Collection of 3 Stems

May have multiple blooms & be different colors

- 490 Snapdragons
- 491 Dianthus
- 492 Hybrid Impatiens
- 493 New Guinea Impatiens
- 494 Marigolds less than 2"
- 495 Marigolds greater than 2"
- 496 Lantana
- 497 Zinnias
- 498 Petunias - Single Bloom
- 499 Petunias - Double Bloom or Ruffled
- 500 Cosmos
- 501 Herbs
- 502 Salvia
- 503 Vinca
- 504 Verbena
- 505 Other than listed

Flowering Potted Plants

- 510 Geranium
- 511 African Violet
- 512 Mixed Pot
- 513 Rare or Unusual
- 514 Any other Flowering House Plant

Foliage Plant

- 518 Cactus
- 519 Succulent
- 520 Herbs
- 521 Other than listed

Artistic Arrangements

- 1 Plant materials used in designs need not be grown by the exhibitor but no florist flowers.
- 2 Accessories which aid interpretation are permitted.
- 3 No artificial flowers or foliage are permitted.
- 4 Arrangements are judged on design, creativity and color.
- 5 **ALL PLANTS MUST BE IDENTIFIED**

- 525 Wildflower Bouquet
- 526 Table Centerpiece (In a Pot)
- 527 Butterfly Haven (Bright Flowers)
- 528 Hummer Delight (Red Dominant)

Division C6 Photography

- 1 Each exhibitor shall be limited to one entry under each class number.
- 2 Photography should be no smaller than 5 x 7 nor exceed 16 x 20, including mat, *NO FRAMES*. Mat width no larger than 2". Total thickness of entry not to exceed 1/4 inch, (foam board) wrapped on wood frames will not be accepted. Hanging display tabs will be provided. Foam board can be found at Hobby Lobby, Michael's and other locations.

Color

- 750 Portrait
- 752 Scenic
- 754 Flowers
- 756 Wildlife
- 758 Miscellaneous
- 751 Candid
- 753 Animals
- 755 Computer Enhanced
- 757 Sports

Black & White

- 750 Portrait
- 752 Scenic
- 754 Flowers
- 756 Wildlife
- 758 Miscellaneous
- 751 Candid
- 753 Animals
- 755 Computer Enhanced
- 757 Sports

Exhibits by Persons Under 15

- 760 Candid
- 762 Animals
- 764 Computer Enhanced
- 766 Sports
- 761 Scenic
- 763 Flowers
- 765 Wildlife
- 767 Miscellaneous

Division C7 Special Crafts

- 1 Each exhibitor is limited to one entry per class.
- 2 Entry must be made by the exhibitor.
- 3 All work should be finished and ready for display. Pictures should be framed and ready to be hung.
- 4 **All items are to be made within past year.**

Recycled Item

Include an explanation of how the item was recycled.

- 650 Functional item
- 651 Decorative Item

Stitchery

- 671 Counted Cross
- 673 Crewel
- 675 Needlepoint
- 677 Smocking
- 679 Wall-hanging
- 672 Cross Stitch
- 674 Embroidery (floss)
- 676 Pillows
- 678 Fabric or Wool Toy
- 680 Miscellaneous

Other Crafts

- 688 Beadwork
- 690 Holiday Item
- 692 Metalwork
- 694 Quilling
- 696 Leather
- 698 Weaving
- 700 Wood Craft
- 702 Textile Painting
- 704 Plaster
- 706 Miscellaneous
- 689 Glass Craft
- 691 Latch Hook
- 693 Novelty
- 695 Stained Glass
- 697 Paper Crafts
- 699 Wool Craft
- 701 Basketry
- 703 Ceramics
- 705 Duct Tape

Made by Persons Under 15

- 725 Leather
- 727 Stitchery
- 729 Drawing
- 731 Novelty
- 733 Paper Crafts
- 726 Models
- 728 Wood Craft
- 730 Ceramics
- 732 Duct Tape
- 734 Miscellaneous

Made by Persons Over 75

- 740 Leather
- 742 Stitchery
- 744 Drawing
- 746 Novelty
- 748 Paper Crafts
- 741 Models
- 743 Wood Craft
- 745 Ceramics
- 747 Duct Tape
- 749 Miscellaneous

Made by Persons with Special Needs

- 750 Crafts
- 752 Photography
- 754 Wood Working
- 756 Miscellaneous
- 751 Floriculture
- 753 Small Engines
- 755 Patriotic

Department D

Family & Community Education

FCE Display

- 1 Approximate size of displays will be 48" x 36"
- 2 Display must be based on subject matter used in unit lessons or educational program area during the current year.
- 3 All brand names of products in display must be covered.
- 4 The unit's name is not shown until after judging.
- 5 Basis for display judging:

Educational Value	40%
Interest & Originality	20%
Appearance	20%
Quality of Display Material	20%

A score card and comment sheet will be used.

FCE Banner

- 1 Dimensions are to be 3' x 4' or 3' x 5'
- 2 Banners are to be two-dimensional display, depicting one idea.
- 3 The banner must be based on subject matter used in unit lessons or educational program area during the current year.
- 4 Materials should permit the banner to be folded or rolled without damaging the display.
- 5 Banners must be hung on a rod & rope, hanging wire or chain, strong enough to support the banner.
- 6 Each banner must have an official entry card attached to the front lower left-hand corner of the banner. The unit's name should not be shown until after judging.

774 FCE Educational Display

779 FCE Educational Banner

**4-H and FFA
FAIR ENTRIES**

Pages 21-59

Department E 4-H AND FFA

GENERAL RULES

- 1 In addition to the following rules exhibitors are subject to General Rules listed on page 4-6.
 - 2 Participation in Department E is limited to Labette County 4-H members and/or members of a Labette County FFA chapter.
 - 3 FFA members or 4-H members whose 19th birthday comes prior to January 1 of the current year are ineligible to compete.
 - 4 **All 4-H members must be 7 by January 1 of the current year. Returning members must re-enroll by January 31 and new members by May 1 of the current 4-H year.**
 - 5 The project work must have been completed during the current club year. October 1 to September 30.
 - 6 All market animals nominated to show at fair must have a Labette County Fair tag, interstate tag, or KS State Fair tag.
 - 7 **Only 3 market animals per exhibitor per specie may be nominated.**
6a. In the event that an exhibitor experiences the loss of each animal nominated in their name, they can request from the division superintendent to exhibit an animal nominated by another family member.
 - 8 In market classes there must be four or more animals to show as a breed. If there are less than four animals of a breed, they will show in the all other breeds division. If there are less than four animals in the all other breeds division, those animals will show in the crossbred division.
 - 9 Market animals which weigh less than minimum for the Premium Sale will be shown in an "Underweight Class." Underweight animals are not eligible for the Premium sale and will receive a blue, red, or white ribbon.
 - 10 Market beef, market goats, and market sheep with permanent teeth will be shown in yearling Class and are ineligible for premium sale.
 - 11 All first and second place exhibits must compete for champion and reserve champion and all champion and reserve champions must compete for Grand and Reserve, they can't be pulled from the lineup.
 - 12 Animals shown in the market class are not eligible to show in breeding class and vice-versa.
 - 13 Breeding animals must be registered to show in "breed" classes. Non - registered livestock will show in commercial or crossbred class.
 - 14 Dairy, beef, goat, swine, and sheep breeding animals may be entered, shown and receive premiums in both open and junior classes. The same animal may be receiving both junior and open ribbon money.
 - 15 All animals must be shown by its exhibitor in all conformation classes or have prior consent of the Department Superintendent. If an exhibitor has two entries in the same class, another club member may show the animal, with prior permission from the Department Superintendent. In no case will a youth be allowed to show someone else's animal in showmanship classes.
 - 16 **GROOMING:** Each exhibitor must groom his or her own animal and may use only the assistance of an immediate family member (mother, father, legal guardian, grandparent, brother or sister) or the assistance of a Labette County 4-H Club leader or a Labette County FFA Advisor. Other assistance may be given by another Labette County 4-H or FFA member who is an exhibitor at the current year's show. This rule may be strictly enforced and any exhibitor violating it will have their animal in question eliminated from competition. Anyone wishing to report unauthorized people grooming animals must sign a complaint form at the Fair Office that includes; name of the owner, animal tag number, time and date of the observation. A committee appointed by the Board will take action.
- Sheep/Goat Divisions:**
All market lambs, commercial ewes and market goats must be "slick shorn," above the knee and hock joints including the head, before arrival on the show grounds. A maximum of 0.2 (two tenths) inch of wool is permitted on market lambs and commercial ewes.
A maximum of 0.4 (four tenths) inch of hair is permitted on market goats. Hair on the tail switch may be left on goats. No artificial coloring/use of adhesives is allowed.

4-H/FFA Exhibitor or Representative must have animals FULLY uncovered and ready for inspection at check-in. Also assist in helping the vet and fair board member in checking your animal(s).

No body sheering will be allowed on the fairgrounds. Any exhibitors found in violation of this will not be allowed to show or sell their animals at the fair.

Cattle:

“No Fit” show, defined as using no adhesive, glue, paint or powder products during the fair.

17 All animals must be FULLY UNCOVERED for Vet Check-in. Also assist in helping the vet and fair board member in checking your animal(s).

18 4-H PORK BUNDLE TICKET SALES: To promote and finance 4-H Council activities, the 4-H Council requires each 4-H and FFA member that participates in any competitive 4-H event during the current year, sell one book (ten tickets) of 4-H Pork Bundle Tickets. Any 4-H'er or FFA exhibitor that doesn't meet this criteria during the current 4-H year will not be allowed to participate in any competitive event using the 4-H name during the next 4-H calendar year. **Money must be turned in to the Altamont Extension Office by Monday, July 15, 2024. Tickets not turned in by this deadline will not qualify toward Royalty Votes, but will be accepted and entered into the drawing.** 4-H & FFA market beef and pork sold through the Premium Sale is available for sale. If you are interested in purchasing ½ or whole carcass contact Matt George of Oswego Locker at 795- 4723.

4-H Memorial Herdsmanship Contest

The Labette County 4-H Memorial sponsors two Herdsmanship contest, with awards given in each division. These are given in honor of Phoebe & Kelley Johnson and Beverly & Kenny Smith.

Division I goats, rabbits, pigeons/poultry, dairy and dairy bucket calves.

Division II beef, horse, swine, sheep, and beef bucket calves.

Memorial Herdsmanship Awards are given prior to the premium sale. Daily winners are selected Monday through Thursday in each species. A family may win a species only one day, however, they may win in more than one species. Daily winners are awarded banners which they will get to keep, plus a banner to display until 9:00 p.m. that day.

Herdsmanship Evaluation Guidelines

Stall Identification, Decorations, and Promotion of 4-H and Livestock Industry

- 1 Display a “Stall Card” for each exhibit to be judged. Stall Cards are available at the Fair Office.
 - a. Market exhibits - Use large 4-H Livestock Exhibit Stall Card with weight gained and cost per pound of gain calculated
 - b. Horse exhibits - Use 4-H Horse Exhibit Card
 - c. Livestock breeding exhibits, goats, dairy, bucket calf, poultry, rabbits, and horses, a small 4-H Livestock Exhibit Stall Card is acceptable
- 2 Banners, Curtains, etc.
- 3 Attractiveness, Cleanliness and Neatness of overall exhibit.
- 4 Display exhibit ribbons as received.

I. Alleys, Stalls and/or Cages

- 1 Bedding is clean, dry, fluffed and covers the stall or pen.
- 2 No manure in stalls, pens, cages, wheel barrow or piled in the alley.
- 3 Alleys swept clean. If dusty, sprinkle with water and sweep.

II. Appearance of Animals

- 1 Clean and brushed. Spray for flies if needed.
- 2 Gates fastened securely. Roped properly tied at the correct length so animals don't get legs caught.
- 3 No covers on animals during evening public viewing, (6:00 p.m. to 9:00 p.m.) Exception night before species official show.

Livestock Showmanship

Class time is set by the Superintendent. Age for showmanship classes is determined as of January 1.

Sr. 14 & up Int. 10 - 13 Jr. 7 - 9

Champion and Reserve Champion ribbons will be awarded in each division. An overall grand and reserve grand will be selected in each species. Youth must exhibit their own 4-H or FFA animal in showmanship.

All animals shown in showmanship have to be shown in either a market or breeding class.

Round Robin Showmanship

Horse, Swine, Meat Goat, Beef, Sheep

The Grand and Reserve Grand Champion show persons in each species are eligible to compete. If the Grand Champion and/or Reserve Grand Champion opts not to participate or wins in more than one division, the 3rd, 4th, 5th, or 6th place person respectively in that species overall showmanship will become eligible to compete.

If a contestant wins more than one species division, they must participate in the species division according to the following rotation: sheep, horses, swine, meat goat, beef.

Contestants show their own animals and then Champions will rotate to Champions and Reserve Champions will rotate to Reserve Champions. Judges will use a scorecard. Scores will be posted.

Round Robin Showmanship Dairy goat, dairy bucket calf, beef bucket calf, dairy

The Grand Champion and Reserve Grand Champion show persons of dairy, dairy goat, beef bucket calf, and dairy bucket calf, divisions are eligible to compete in this contest. If the Grand Champion and/or Reserve Grand Champion cannot participate or wins in more than one division, the 3rd, 4th, 5th, or 6th place person respectively in that species overall showmanship contest will become eligible to compete. If a contestant qualifies in more than one species division, they must participate

in that division according to the following rotation: **dairy, dairy goat, dairy bucket calf, beef bucket calf.** . All contestants will show their own animals and then Champions will rotate to Champions and Reserve Champions will rotate to Reserve Champions. Judges score card will be posted after the contest.

Premium Sale Rules

Youth that wish to sell an animal in the Premium Sale must indicate their intention to the fair secretary prior to the Wednesday at 5:00 p.m. One animal per exhibitor can be sold through the sale.

- 1 Premium Sale is Friday Fair Week @ 4:00 p.m.
- 2 Market Weight requirements for premium sale:
Market Lambs 95 # minimum
Market Beef 100 # minimum
Market Goats 50 # minimum
Market Swine 220 # minimum
- 3 All premiums, base bids, and add-on money from all project areas will be subject to a 2% commission fee. The commission goes towards judges, prizes, etc.
- 4 All Grand Champion animals are required to sell unless the same exhibitor has two or more. In that case, the exhibitor will choose which animal they will sell.
- 5 General order will be: Grand Champions and Reserve Grand Champions, Purples, Blues, Reds and Whites.
- 6 **2024 Sale order: market beef, market swine, market goat, market sheep**
- 7 Each exhibitor must exhibit his own animal in the premium sale ring or have prior consent from the Fair Board.
- 8 Neither the Labette County Fair Association nor members of the sale committee make any representation or assume any responsibility concerning any animal entered in this sale.
- 9 The Labette County Fair 4-H and FFA Premium Sale is a terminal sale and animals auctioned through the sale are ineligible to be shown at any other 4-H or FFA Show.
- 10 Any disputes or concerns relative to livestock premium sale money must be brought to the attention of the Labette County Fair Board by January 1st in the respective year.

All financial transactions must be completed by January 1st. Failure to do so will result in all transactions being considered settled. No exceptions.

Livestock sale premium and add-on base-bid money will be paid to 4-H/FFA Exhibitors via mail and be postmarked no later than 60 days after the livestock premium sale.

4-H and FFA Ribbon Money

4-H and FFA premium payment for all exhibits:

Grand Champion	\$2.25
Reserve Grand	\$2.00
Purple	\$1.25
Blue	\$1.00
Red	\$0.75
White	\$0.50
Judging	\$1.00
Champion	\$1.75
Reserve Champion	\$1.50

Division E1

Beef

Superintendent, Matt George

All pens are to be cleaned at the end of the Fair.

- 1 Stalls are assigned by superintendent.
- 2 An exhibitor may exhibit a maximum of two breeding animals, two market beef, and two feeder steers.
- 3 Market beef must have been born after January 1 previous year.
- 4 **Youth may not participate in the bucket calf division if they are showing in the beef – market or feeder - division.**
- 5 Market Beef – must be dehorned and free of horns at time of fair check-in. Scurs must be less than 2 inches in length and not attached to the skull.

Showmanship

- 101 Sr. 14 & up
- 102 Int. 10 - 13
- 103 Jr. 7 - 9

Division and Reserve Division Champions
Ribbons Grand Champion and Reserve Grand Rosettes

Market Beef

- 1 Market animals maybe steers or heifers and must be nominated in February.
- 2 To be eligible for the premium sale Market beef must:
 - A Gain a minimum of one pound per day from nomination to final Weigh-In
 - B Weigh a minimum of 1,100 lbs.
 - C Must have their milk teeth in place with no visible signs of permanent teeth.

Oswego Locker will donate \$300 for carcass contest for all premium sale market beef. Viewing of carcasses and awards will be given at Oswego Locker at 6:00 p.m. on Friday following fair. **Top three will receive monies as follows: \$150, \$100, \$50 you MUST be present to receive money.** Breed Champion and Reserve Breed Ribbons Grand Champion and Reserve Grand Rosettes

Market Classes

- 201 Light Weight
- 202 Middle Weight
- 203 Heavy Weight

Breeding

- 1 Shown by weight. Registered animals will be shown by class if 4 animals of the same class present.

- 301 Light Weight
- 302 Middle Weight
- 303 Heavy Weight

Division and Reserve Division
Champions Ribbons
Grand Champion and Reserve Grand Rosettes

Feeder Calf

- 1 Feeder Calves must weigh between 300 and 600 pounds at May nomination.
- 2 Must be dehorned or polled.
- 3 Judged on beef conformation.
- 4 All breeds and crosses show together. Classes Maybe split based on weight.

400 Feeder Calf

Division E2

Bucket Calf

Superintendent - Kelly Chapman

All pens are to be cleaned at the end of the Fair.

- 1 Male calves must be castrated **before Nomination Day.**
- 2 Calves must be born after January 1.
- 3 Calves must be nominated in May.
- 4 An exhibitor may exhibit one dairy bucket calf and one beef bucket calf in this division.
- 5 Interview is based on what 4-H member learned about caring for and raising the calf.
- 6 Dairy or beef quality will not be considered in showmanship class.

- 7 Rate of gain winner \$100 from Strickland Farms (as long as weigh in occurs).
- 8 Youth showing bucket calves are not allowed to enter other market, feeder or breeding entries but may have entries in the open division.

Dairy Bucket Calf -Fitting and Showing

- 101 11 & 12 yrs. (Ribbons C, RC, P, B, R or W)
 - 102 9 & 10 yrs. (Ribbons C, RC, P, B, R or W)
 - 103 7 & 8 yrs. (Ribbons C, RC, P, B, R or W)
- Grand Champion and Reserve Grand Rosettes

Beef Bucket Calf -Fitting and Showing

- 201 11 & 12 yr. (Ribbons C, RC, P, B, R or W)
 - 202 9 & 10 yr. (Ribbons C, RC, P, B, R or W)
 - 203 7 & 8 yr. (Ribbons C, RC, P, B, R or W)
- Grand Champion and Reserve Grand Rosettes

Interview (Dairy and Beef)

- 301 11 & 12 yr. (Ribbons C, RC, P, B, R or W)
 - 302 9 & 10 yr. (Ribbons C, RC, P, B, R or W)
 - 303 7 & 8 yr. (Ribbons C, RC, P, B, R or W)
- Grand Champion and Reserve Grand Rosettes

Division E3 Dairy Cattle

Superintendent - Matt George
Assistant – Carolyn Nelson

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitors may exhibit a maximum of 2 cows and 2 heifers.
- 2 All dairy animals must be owned by June 1.
- 3 Animals with registration papers will show by breed all others will show in grade division.

Showmanship

- 101 Sr. 14 & up
- 102 Int. 10 - 13
- 103 Jr. 7 - 9

Breeding

The following classes will be provided for each of these dairy breeds: Holstein, Jersey, Guernsey, Ayrshire, Brown Swiss, Milking Shorthorn, and grade.

- A Jr Heifer calf, Calved after January 1 B Sr. Heifer calf, Aug 1 to December 31
 - C Yearling Heifer, Aug 1 – July 31
 - D 2 year olds, Aug 1 – July 31
 - E 3 year olds, Aug 1 – July 31
 - F 4 year olds, Aug 1 – July 31
 - G Aged Cow, over 4 years old
- Breed Champion and Reserve Champion Ribbons
Grand Champion and Reserve Grand Rosettes

Division E4 Dairy Goats

Superintendent – Carolyn Nelson

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitors are limited to 2 animals per class and a maximum of 4 exhibits in this division.
- 2 Only does may show and all breeds will show together.
- 3 Goats must be owned by June 1.
- 4 If not registered, will show as commercial grade. For those animals registered, classes will be offered in the following breeds if numbers allow (minimum of 4 in a class): Nubian, Nigerian Dwarf, LaMancha, Sable, Toggenburg, Saanen, Alpine and Oberhasli.

Showmanship

- 101 Sr. 14 & up
- 102 Int. 10 - 13
- 103 Jr. 7 - 9

Breeding Classes

- A Jr. doe, under 4 months.
- B Jr. doe, 4-8 months (not in milk or freshened)
- C Jr doe, 8 – 12 mo. (not in milk or freshened).
- D Jr doe, 12 – 24 mo. not in milk or freshened).
- E Mother and daughter (24 months and under).
- F Senior doe, up to 24 months (in milk or previously freshened).
- G Senior doe, 24 months and older (in milk or previously freshened).

Grand and Reserve Grand Rosettes

Division E5 Meat Goats

Superintendent - Ryan Beeson

All pens are to be cleaned at the end of the Fair.

- 1 An exhibitor may exhibit a maximum of 2 breeding and 2 market goats.
- 2 Wethers or Does may show in market classes.
- 3 Goats must weigh minimum of 50 lbs. and have their milk teeth with no visible signs of permanent teeth to show in market classes and sell in premium sale.
- 4 All meat goats, **being shown in a market class**, must be “slick shorn” with an equal amount of hair above the knee and hock.
- 5 It is suggested that market goats be disbudded or dehorned. Breeding Does are not required to be tipped disbudded or dehorned.

- 6 Goats must be shown with all four feet on the ground. Exhibitors may use collars, collars with a short lead, or halters when showing. Goats may be braced. Medium (3mm or smaller diameter) pinch collars will be allowed. Superintendent has the right to disqualify violators.
- 7 Artificial coloring, paint, or powder is not permitted for use during the entire show.
- 8 All lambs must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded) at show time. A maximum of 0.2 (two tenth) inch of wool is permitted.
- 9 **No body sheering will be allowed on fair grounds.** Any animals in violation of this rule will not be allowed to show or sell at the fair.

Showmanship Classes

- 101 Sr. 14 & up
- 102 Int. 10 - 13
- 103 Jr. 7 - 9

Market Classes

- 1 Classes divided by weight.
Grand Champion and Reserve Grand Rosettes
- 201 Light Weight
- 202 Middle Weight
- 203 Heavy Weight

Breeding Classes

- 1 Shown by weight. Registered animals will be shown by class if 4 animals of the same class present.

- 301 Light Weight
- 302 Middle Weight
- 303 Heavy Weight

Breed Champions and Reserve Champions Ribbons
Grand Champion and Reserve Grand Rosettes

Division E6 Sheep

Superintendent – Keith Martin

All pens are to be cleaned at the end of the Fair.

- 1 An exhibitor may exhibit a maximum of two breeding sheep and two market sheep.
- 2 Market lambs can be wethers or ewes. Classes will be broken by weights.
- 3 Market lambs must have their milk teeth in place with no visible signs of permanent teeth.

- 4 Market lambs must weigh a minimum of 95 lbs. and have their milk teeth with no visible signs of permanent teeth to sell in premium sale. Lambs must be weighed dry.
- 5 All lambs must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded) at show time. A maximum of 0.2 (two tenth) inch of wool is permitted.
- 6 **No body sheering will be allowed on fair grounds.** Any animals in violation of this rule will not be allowed to show or sell at the fair.

Showmanship

- 101 Sr. 14 & up
- 102 Int. 10 - 13
- 103 Jr. 7 – 9

Market Classes

- 1 Classes divided by weight.
Grand Champion and Reserve Grand Rosettes
- 201 Light Weight
- 202 Middle Weight
- 203 Heavy Weight

Breeding Classes

- 1 Shown by weight. Registered animals will be shown by class if 4 animals of the same class present.

- 301 Light Weight
- 302 Middle Weight
- 303 Heavy Weight

Grand Champion and Reserve Grand Rosettes

Division E7

Swine

Superintendent - Clint Hanigan

All pens are to be cleaned at the end of the Fair.

- 1 An exhibitor may exhibit a maximum of two breeding swine and two market swine.
- 2 No Straw.
- 3 Exhibitors are to place show boxes, feed, etc. along the west or east outside wall of the swine barn or above your pens.
- 4 Gilts or barrows can show in market classes.
- 5 Market Swine will be classified according to Breed Association guidelines.
- 6 Swine nominated as a Crossbred will remain a crossbred. It will not be changed to a specific breed at time of weigh in.

- 7 Four head will be required to make a class.
- 8 Market swine must weigh a minimum of 220 pounds to be eligible for premium sale.

Showmanship

- 101 Sr. 14 & up 102 Int. 10 - 13
103 Jr. 7 - 9

Market Classes

- 201 Berkshire 202 Chester White
203 Duroc 204 Hampshire
205 Poland China 206 Spot
207 Yorkshire 208 Other Breeds
209 Crossbred

Breed Champions and Reserve Breed Ribbons
Grand and Reserve Grand Champions Rosettes
Grand Market Hog Exhibitor Belt Buckle

Breeding Classes

- 301 Berkshire 302 Chester White
303 Duroc 304 Hampshire
305 Poland China 306 Spot
307 Yorkshire 308 Other Pure Breeds
309 Crossbred (shown by weight)

A February or later gilt

B January gilt

Breed Champions and Reserve Breed Ribbons
Grand and Reserve Grand Champions Rosettes

Division E8

Horses

Superintendent –Gina Pearson

Assistant Superintendent – Jamie Carr

All pens are to be cleaned at the end of the Fair.

- 1 Eligibility requirements:
 - A Have current years approved IDs, Coggins and go through animal check station on day of show.
 - B Turn in entry form to the horse superintendent by July 1. NO changing classes on day of show.
 - C Present approved ID and horse to show superintendent prior to show.
- 2 The official show rule book is the most recent Kansas 4-H Horse Show Rule Book.
- 3 Except in English equitation youth may wear dark-blue denim jeans and a long-sleeved shirt or blouse. Shirts or blouses may vary in color, but must have a convertible collar.

- 4 English type boots are to be worn and English tack is to be used in English classes.
- 5 The age of a horse is set as of January 1.
- 6 Shetland refers to any horse 52” and under.
- 7 A colt or filly foaled after May 1 of the current year is ineligible to show unless the foal of a project mare.
- 8 Youth are limited to two halter horses (1 horse per class) and one entry per class in performance, timed events, and showmanship.
- 9 All breeds will show together in halter and performance classes.
- 10 Applications for early releases must be made by pre-entry with the superintendent.
- 11 In performance classes, only one champion and one reserve champion ribbon can be awarded.
- 12 In the case of inclement weather, the Fair Board will communicate out a plan of action. Horses will still be required to be on the fairgrounds Monday by 9 AM.
- 13 **To receive Premium money &/or buckles, Each family must stall at least one horse (that has ID papers and Coggins) at the fair from Monday until Saturday.**

Showmanship

- 80 Sr. 14 & over (Ribbons C, RC, P, B, R or W)
81 Int. 10 - 13 (Ribbons C, RC, P, B, R or W)
82 Jr. 7 - 9 (Ribbons C, RC, P, B, R or W)
Grand Champion and Reserve Grand Rosettes

Mare Halter

- 83 Weanling Fillies 84 Yearling fillies
85 2-year-old mares 86 3 yr. & older mares
87 Shetland Mares (52” and under)
Champ & Reserve Champion Ribbon
Grand and Reserve Rosettes

Gelding Halter

- 88 Weanlings 89 Yearlings
90 2 yr. old geldings 91 3 yr. & older
92 Shetland Geldings (52” and under)
Champ & Reserve Champion Ribbon
Grand and Reserve Rosettes

Special Performance

- 93 Peewee Lead Line Class for individuals who are not of 4-H age to show at the fair. Must be led on a horse that has been ID'd, Coggins checked, and pre-entered by a 4-H member. Youth may enter this class on show day prior to the start of the class.

94 Special Physically Challenged Participants must be physically challenged requiring their horse to be led by an adult. Participants must be enrolled in horse Participants must have horse ID's turned in by May 1st current year. All ages compete in the same class.

Ranch Pleasure

May not compete in Western Pleasure class

95 Sr. 14 & up

96 Int. 10-13

97 Jr. 7-9

Walk Trot Western Pleasure

Designed for inexperienced & novice riders.

Participants in this class may compete in Showmanship, Halter, Walk Trot Western Horsemanship, and Trail. They may also compete in Poles, Barrels, and Flags AT A WALK OR A TROT. No other classes are allowed for participation.

98 All Ages

Western Pleasure

May not compete in Ranch Pleasure class.

99 Sr. 14 & up

100 Int. 10 - 13

101 Jr. 7 - 9

Pleasure Pairs

102 All Ages

Working Ranch Horse

103 Sr. 14 & up

104 Int. 10 -13

105 Jr. 7 - 9

Walk Trot Western Horsemanship

Designed for inexperienced & novice riders.

Participants in this class may compete in Showmanship, Halter, Walk Trot Western Pleasure, and Trail. They may also compete in Poles, Barrels and Flags AT A WALK OR A TROT. No other classes are allowed for participation.

106 All Ages

Western Horsemanship

107 Sr. 14 & up

108 Int. 10 - 13

109 Jr. 7 - 9

Saddle Seat Equitation

110 All Ages

English Pleasure

111 Sr. 14 & up

112 Int. 10 - 13

114 Jr. 7 - 9

Trail

114 Sr. 14 & up

115 Int. 10 - 13

116 Jr. 7 - 9

Reining

117 Sr. 14 & up

118 Int. 10 - 13

119 Jr. 7 - 9

Barrels

120 14 & up

121 Int. 10 - 13

122 Jr. 7 - 9

Poles

123 Sr. 14 & up

124 Int. 10 - 13

125 Jr. 7- 9

Flags

126 Sr. 14 & up

127 Int. 10 - 13

128 Jr. 7- 9

Break Away Roping

129 7 to 13 years old

130 14 & up

Tie Down Roping

131 Ages 14 - 18

Open Team Roping

132 All ages show together. Must pre-enter but partners can be determined show day.

Photos of Grand Champions and Reserve Grand Champions, Champions and Reserve Champions will be taken just after the event is over and awards are given. Those missing photos after the event will have another opportunity to take their Champion photos at 6PM before the start of the evening timed events on Thursday.

Division E9

Pigeons

Superintendents – Brad & Jeanette Shields

DECLARATIONS DUE JUNE 6

All pens are to be cleaned at the end of the Fair.

- 1 Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class.
- 2 A white 4-H Exhibit Entry Card must be filled out for each exhibit and attached to the cage. Designate breed of pigeon on entry card.

- 3 Pigeons must be shown with a numbered band.
- 4 Judging will be by comparison only using the latest standards of the National Pigeon Association.
- 5 **All Pigeon exhibitors must submit the type, age and number of pigeon that they will be bringing to the Labette County Fair to the Superintendent by June 6, 2024.**

Cock

140 Old Cock 141 Young Cock
 Champion & Reserve Champion Ribbon
 Grand and Reserve Rosettes

Hen

142 Old Hen 143 Young Hen
 Champion & Reserve Champion Ribbon
 Grand and Reserve Rosettes

Division E10

Poultry

Superintendents – Brad & Jeanette Shields

DECLARATIONS DUE JUNE 6

All pens are to be cleaned at the end of the Fair.

- 1 Exhibitor is limited to 10 exhibits per class. A white 4-H exhibit entry tag must be filled out for each exhibit and attached to the cage.
- 2 Each exhibitor must show their own poultry in all classes or have prior consent from the department Superintendent. Exhibitors are to show their own animal in showmanship classes.
- 3 Poultry must be owned by June 1.
- 4 Judging on all classes except market and egg classes will be done on basis of exhibition and production qualities. Members exhibiting well-developed birds of production qualities will be credited for it even if they vary slightly from standard of perfection. Particular emphasis will be given to meat qualities in the turkey class and capons.
- 5 **DISQUALIFICATIONS WILL BAR COMPETITION.**
- 6 Market classes judged on meat qualities only.
- 7 All poultry will be assigned a pen by the superintendent according to class.
- 8 **All Poultry exhibitors must submit the type, age and number of poultry that they will be bringing to the Labette County Fair to the Superintendent by June 6, 2024.**

- 9 Only healthy fowl are to be exhibited, those fowl that show evidence of disease can be sent home by the superintendent or vet inspection staff.
- 10 All poultry do not need to be pullorum tested prior to the fair. **NO Pullorum testing** will be done at the Labette County fairgrounds in Oswego. See KS State Fair Rules if planning to attend.

Showmanship

101 Sr. 14 & up 102 Int. 10 - 13
 103 Jr. 7 - 9

Poultry Breeding Large Fowl

147 Standard Breeds - Large Fowl - young bird
 148 Standard Breeds -Large Fowl - old bird
 Grand Champion and Reserve Grand Rosettes

Poultry Breeding Bantam

149 Standard Breeds -Bantams - young bird
 150 Standard Breeds -Bantams - old bird
 Grand Champion and Reserve Grand Rosettes

Production Pen

- 151 Production pullets Pen, 3 Standardbred, Crossbred or Straincross pullets judged on egg production qualities only
- 152 Production Hens Pen, 3 Standardbred, Crossbred or Straincross hens judged on egg production qualities only

Dual Purpose Pen

- 153 Dual purpose pullets – 3 (i.e. Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.)
- 154 Dual purpose hens – 3 (i.e. Rhode Island Reds, New Hampshire, Plymouth Rocks etc.)
 Champ & Res Ribbon, Grand and Reserve Rosettes

Meat

- 155 Meat-Type Chickens -Pen, 3 Standardbred, Crossbred, or Straincross birds of the same sex judged on meat production qualities only
- 156 Capons, all breeds (3 birds of one breed)
 Champion & Reserve Champion Ribbon
 Grand and Reserve Rosettes

Other Poultry & Turkeys

- 157 Turkeys, all breeds
- 158 Other
 Champion & Reserve Champion Ribbon
 Grand and Reserve Rosettes

Waterfowl

- 159 Ducks, all breeds young
 - 160 Ducks, all breeds old
 - 161 Geese, all breeds young
 - 162 Geese all breeds old
- Champion & Reserve Champion Ribbon
Grand and Reserve Rosettes

Division E11

Rabbits

Superintendent - Brenda Cooper

All pens are to be cleaned at the end of the Fair.

- 1 Each exhibitor is limited to 6 exhibits in this division and 2 exhibits per class per breed.
- 2 A white 4-H exhibit entry tag must be filled out for each exhibit and attached to the cage.
- 3 Each exhibitor must show his own rabbit in all classes or have prior consent of the Department Superintendent. In cases where an exhibitor has 2 entries in the same class, he should have another club member assist him, but permission must be given from the Department Superintendent. In no case will a youth be allowed to show someone else's animal in the fitting and showing classes.
- 4 All rabbits, except meat pens, must have a permanent ear tattoo.
- 5 Rabbits must be owned by June 1 current year.
- 6 All rabbits will be divided into age classes and judged according to their breed standard as listed in the ARBA "Standard of Perfection" Only breeds recognized by ARBA may be shown.
- 7 Rabbits must be tattooed on or before July 1.
- 8 Rabbits shown in the 4-H Division may not be shown in the Open Show.

Showmanship

(Rabbits entered in this class must be entered in another phase)

- 101 Sr. 14 & up
 - 102 Int. 10 - 13
 - 103 Jr. 7 - 9
- Grand Champion and Reserve Grand Rosettes

Does

- 172 Pre-junior doe (under 3 months) (Only breeds of Californian, Champagne, Checkered Giant, American Chinchilla, Giant Chinchilla, New Zealand, Palomino, Satin).
- 173 Junior doe -All breeds, under 6 months old.
- 174 6-8 months doe (same breeds as 172).
- 175 Senior doe -6 months or older for breeds not listed in class 172 or 8 months and older for breeds in class 172.

Bucks

- 177 Pre-Junior buck, 3 months and under. (same breeds class 172).
- 178 Junior buck -All breeds of bucks under 6 months.
- 179 6-8 months buck (same breeds as Class 172).
- 180 Senior buck -Eight months of age and over for (breeds in class 172.) Six months and over for all other breeds.

Grand and Reserve Grand Champion Overall

Meat Pen

- 181 Meat Pen -Three (3) rabbits, all one recognized breed and variety, maximum weight 5 pounds each. Judged on meat qualities, condition, and uniformity. 4-H members may select a new substitute meat pen of like quality to exhibit at the State Fair.

Grand Champion and Reserve Grand Rosettes

Division E12

Ag Mechanics Welding

Superintendent – Keith Geren

The Ag Mechanics project is starting with an emphasis on welding and smithing, it will expand as the project area grows. This project allows youth to explore areas of ag mechanics and metallurgy from repairing or repurposing items to the fabrication of new items. The intent is for this program to start with foundational areas, some of which youth may already have, and allow them to continue to build on this knowledge becoming more experienced.

- 1 All entries must have been constructed or repaired by a 4-H member or vocational agriculture student within the past year and not previously exhibited at the Labette County Fair.

- 2 Wheeled exhibits must utilize a braking mechanism which prevents the exhibit from freely rolling while on display; trailer exhibits should have a tongue lock and wheels chocked.
- 3 Painting or spot painting is not allowed on projects after arrival on fairgrounds.
- 4 Repair projects having adequate original finish need not be repainted.
- 5 A T-rod stake with 11" x 14" plywood for each exhibit will be provided. The exhibitor must attach an entry card to this stake and cover it with plastic. A bill of materials will be attached to each project, and all purchased items will be designated on the bill of materials. Scrap items used may be listed as having a \$0.00 cost.
- 6 Exhibitor may display 1 to 5 pages of photos showing work on the exhibit from a beginning to completed state.
- 7 Display cases for small exhibits are acceptable and must be easily opened so the item can be removed and examined as part of judging.
- 8 Exhibitors are invited to meet with the judge immediately before judging to review judging procedures.
- 9 If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry.
- 10 Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch.

Grand Champion and Reserve Grand Rosette
 Champion & Res. Champion Ribbon
 Purple, Blue, Red, or White Ribbon

Project Area Descriptions

Welding Display Board A 3' x 3' display board with different pieces of metal attached illustrating different types of welds, each weld being labeled.

Welding Ag Repair Repair of ag equipment with welding.

Welding Ag Fabrication Creation of new ag equipment with welding.

Welding General Repair Repair of non-ag equipment with welding.

Welding General Fabrication Creation of non-ag equipment with welding.

Welding Artistic Fabrication Creation of artistic or interpretive pieces with welding.

Brazing Repair Repair of equipment with brazing
Brazing Fabrication joining two pieces of metal that involves the application of heat and the addition of a filler metal. This filler metal, which has a lower melting point than the metals to be joined, is either pre-placed or fed into the joint as the parts are heated

Smithing Display Board. A 3' x 3' display board with different pieces of forged metal attached illustrating different forms, each form being labeled.

Smithing A design forged with a formed element (twists or spirals for example).

Phase 1

Introductory Level 1 (1-3 years Experience)

This level is designed for youth with little to no exposure in the project area so that they can gain an understanding of basic principles and methods in the given area.

250 Welding Display Board

251 Welding Ag Repair

252 Welding Ag Fabrication

253 Welding General Repair

254 Welding General Fabrication

255 Welding Artistic Fabrication

256 Brazing Repair

257 Brazing Fabrication

258 Smithing Display Board

259 Smithing (at least **one** formed element)

Phase II

Experienced Level 2 (4-6 years experience)

This level is designed for youth with some experience in the project area allowing them to expand on common principles and methods in the given area.

260 Welding Ag Repair

261 Welding Ag Fabrication

262 Welding General Repair

263 Welding General Fabrication

264 Welding Artistic Fabrication

265 Brazing Repair

266 Brazing Fabrication

267 Smithing (at least **two** formed element)

Phase III
Advanced Level 3
(7-9 years Experience)

This level is designed for youth with vast experience in the project area allowing them to master common principles and methods and expand on advanced techniques in the given area.

- 268 Welding Ag Repair
- 269 Welding Ag Fabrication
- 270 Welding General Repair
- 271 Welding General Fabrication
- 272 Welding Artistic Fabrication
- 273 Brazing Repair
- 274 Brazing Fabrication
- 275 Smithing (at least **three** formed element)

Phase IV
Master Level 4

(10 or more years of Experience)

This level is designed for youth substantial experience in the project area allowing them to master advanced techniques in the given area.

- 276 Welding Ag Repair
- 277 Welding Ag Fabrication
- 278 Welding General Repair
- 279 Welding General Fabrication
- 280 Welding Artistic Fabrication
- 281 Brazing Repair
- 282 Brazing Fabrication
- 283 Smithing (at least **four** formed element)

Phase V
Educational Display

See Engineering & Technology Educational Display Rules under General Rules.

- 284 Educational Display (all ages)

Division E13
Agronomy

Superintendent - Dustin Wiley

4-H members in the Agronomy (Field Crops) project may exhibit grain, plants, a wheat variety plot display or a weed control exhibit to prepare an educational display representing their project. The purpose of these exhibits is to provide a positive learning experience for youth, evaluating the accomplishments of the member within the project in that particular program year.

The crops exhibited at the State Fair demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection.

- 1 Exhibitors are limited to 6 exhibits in this division and 2 exhibits per class.
- 2 Attach Fair Entry Card to all exhibits.
- 3 Exhibits should be as mature as possible.
- 4 Every entry must be identified by hybrid or variety name.
- 5 All classes calling for a gallon sample may have a 2½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts.
- 6 If variety is NOT stated where requested OR samples not tied where requested, ribbon placing will drop one placing.

Grand Champion and Reserve Champion Rosette
Champion and Reserve Champion Ribbon ea. phase

Wheat Variety Plot Displays

The free-standing displays must not exceed the overall dimensions of 36" wide x 36" high x 18" deep (measured on the outside). Displays must not require the use of electricity. If the booth exceeds overall dimensions, ribbon placing will be dropped one place.

1. These displays will have been planned and prepared by 4-H members enrolled in the wheat variety plot project.
2. Members must include the varieties provided in the display, but may include more varieties, if desired.
3. Displays judged on the following criteria:
 - a. Educational Value 70%

Is the main idea of the display specific? Was the title or theme emphasized? Is the idea presented so clearly, so simply, so forcefully, that it will stop the casual observer? If the passerby stopped, did the display give the observer additional facts in a clear, concise way? For example, varieties differences in wheat, economic gains from adoption of desirable practices, etc.
 - b. Quality of Display Material 30%

Size, style and neatness of lettering, proportion of models and lettering balanced, workmanship, including handouts, if used, charts, models and lettering used effectively to teach ideas, colorful, artistic, neat and well balanced.

Weed Control Exhibit

1. Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds preferably found in your home county. A standard 9x12" scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside front cover.
2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.
4. Write a story on "How We Control Weeds on Our Farm" if you live on a farm. Other members write "How We Control Weeds at Home". The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.
5. Displays judged on the following criteria:
Mounted weed collection: number of mounted specimens, completeness of individual mounts, correctness of identification and information, and neatness. Include a record sheet of weeds.
 - a. Records 50%
 - b. Weed seed collection & exhibit 30%
 - c. Story 20%

Educational Displays

- 30 Wheat Variety Plot Display
- 31 Weed Control Exhibit

Grain

All varieties or hybrids must be named.

- 35 Soft Red Winter Wheat (1 gallon)
- 36 Hard Red Wheat (1 gallon)
- 37 Hard White Wheat (1 gallon)
- 38 Yellow corn (10 ears)
- 39 White corn (10 ears)
- 40 Corn (1 gallon)
- 41 Hybrid Grain Sorghum (10 heads)
- 42 Hybrid Forage Sorghum
(entire plant, no roots; 5" bundle, tied)

- 43 Other Forage Sorghums
(entire plant, no roots; 5" bundle, tied)
- 44 Oats (1 gallon)
- 45 Barley (1 gallon)
- 46 Soybeans (1 gallon)
- 47 Soybeans (bundle of 5 plants)
- 48 Popcorn (10 ears)
- 49 Sunflower Confectionery heads (3 heads)
- 50 Sunflower Confectionery seeds (1 gallon)
- 51 Sunflower Oil Seed heads (3 heads)
- 52 Sunflower Oil Seeds (1 gallon)
- 53 Alfalfa (1 gallon)
- 54 Edible Field Beans (1 gallon, recent harvest)
- 55 Edible Field Beans (Bundle 5 plants, roots intact, from most recent harvest)
- 56 Miscellaneous crops (10 heads or one gallon)
- 57 Cotton (10 open bolls, in breathable bag)

Legume Hay

One flake from a rectangle bale, or a 10" section cut from a round bale, 6" in thickness, tied in two directions, varieties must be named.

- 58 Alfalfa
- 59 Clover
- 60 Lespedeza
- 61 Mix

Grass Hay

- 62 Native
- 63 Clover
- 64 Sudan
- 65 Cool Season (fescue, etc)
- 66 Other tame

Hay Seed (1 Gallon)

- 67 Alfalfa
- 68 Tall Fescue
- 69 Brome Grass
- 70 Other Tame

Division E14

Livestock Judging

Superintendent – Keith Martin

- 1 Livestock Judging will consist of three or more livestock judging classes plus one or more sets of questions or oral reasons.
- 2 There will be divisions for: Junior, Intermediate, Senior, and Adult

- 3 The judging contest is open to 4-H and FFA youth from any county or state, but awards will only be presented for youth actively enrolled in a Labette County 4-H Club or FFA Chapter.
- 4 Awards will be given on Friday at 3:30 p.m. prior to premium sale.

Division E15

Livestock Skillathon

Superintendent – Kyle Zwahlen

- 1 Livestock Skillathon will consist of three or more components from areas including feeds, breeds, equipment and meat identification, test, quality assurance exercise, or other area as deemed appropriate.
- 2 There will be divisions for: Junior, Intermediate, Senior, and Adult
- 3 The Skillathon contest is open to 4-H and FFA youth from any county or state, but awards will only be presented for youth actively enrolled in a Labette County 4-H Club or FFA Chapter.
- 4 Awards will be given on Friday at 3:30 p.m. prior to premium sale. previously mentioned awards will receive a purple, blue, red, or white ribbon.

Department F

4-H Exhibits

4-H Exhibit Building Will Be Open as Follows: Sunday - 4:00 p.m. to 7:00 p.m.
Monday - Friday 9:00 a.m. to 8:00 p.m.
Saturday 8:00 a.m. to 10:00 a.m.

General Rules

- 1 Competition is open to any Labette County 4-H member enrolled by January 31 (returning) and April 30 (new). Exhibits must be project work done during the current club year (October 1 to September 30).
- 2 **Exhibitors are limited to 6 articles per division unless otherwise stated in division rules.**
- 3 Articles made in school can qualify for 4-H by answering yes to the following questions.
 - A. Did you plan ahead to correlate your 4-H and school projects for better use of time and money?

- B. Does the 4-H project have similar outcomes and/or requirements as your school project?
- C. Was the article a part of suggested learning and/or requirements in both the 4-H project and school project?

- 4 An exhibitor must enter all projects in Fair Entry prior to July 1. Exhibitors will pick up entry cards at check-in and attach them to their entry and place them in the appropriate area on display to be judged.
- 5 An exhibit can only be entered in one class.
- 6 Group exhibits youth will receive only one ribbon and one premium award.
- 7 The Labette County Fair is the qualifying 4-H Fair for exhibiting projects at the Kansas State Fair provided they meet state fair requirements.
- 8 At judge's discretion a Grand Champion and Reserve Grand Champion Rosette will be awarded in each division. A champion and Reserve Champion ribbon will be awarded in each phase. Those exhibits not receiving previously mentioned awards will receive a purple, blue, red, or white ribbon.
- 9 Those wishing to exhibit at the Kansas State Fair should follow the Kansas State Fair guidelines.

Engineering & Technology Educational Display Rules

1. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
2. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. Ex: a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.
3. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.

4. Educational displays are not to exceed a standard commercial 3' x 4' tri-fold display board.
5. Educational Project notebooks must be organized in a 3-ring binder.
6. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines.
7. Exhibits should possess the following qualities (in no particular order):
 - a. A Central theme
 - b. What you want others to learn
 - c. Be designed and constructed in a manner befitting the exhibit
 - d. Be something you are interested in
 - e. Be related to Astronomy, Computer System, Robotics, Rocketry, or Uncrewed Aerial Systems
8. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

Division F1 4-H Judging Contests

Division levels will be as follows:

Jr. Division - Labette 4-H members 7 - 9 Int.
 Division - Labette 4-H members 10 - 13
 Sr. Division - Labette 4-H members 14 & up
 Adult Division

Horticulture Judging

Held during Fair week – see schedule of events

Wildlife Judging

Held during Fair week – see schedule of events

Photography Judging

Held during Fair week – see schedule of events

Division F2

Animal Education Exhibits

Beef, Dairy, Bucket Calf, Goats, Horses, Swine,
 Sheep, Pigeons, Poultry, and Rabbits.

- 1 Exhibits may include posters, models, actual equipment, etc. Exhibitors are to limit exhibits to 4 feet of table space.

Grand Champion and Res Grand Rosette - division
 Champion & Res Champion ribbon - ea. age group

220 Jr. 7 - 9

221 Int. 10 - 13

222 Sr. 14 & up

Division F3

Visual Arts

The visual arts project teaches artistic skills and the elements and principles of design. 4-H members explore techniques, study art history, culture, and discover their talents. Be creative; draw, paint and work with different mediums.

1. Examples of different exhibits in this division are: crafts, carving, leather, jewelry, three dimensional crafts, clay, ceramics, etc.
2. Judging will be conference style.
3. Articles exhibited must be an original design created by the exhibitor.
4. *Clay and Ceramics*: Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
5. *Leather and Jewelry*: Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.
6. *Three Dimensional*: The piece must be observable on at least three sides and should be either free-standing or prepared to be hung.
7. *General Crafts*: This category incorporates miscellaneous pieces that do not correspond to the fine arts, clay and ceramics, leather and jewelry, or three dimensional categories.

Phase I

Educational Art & Crafts Display

Exhibit may include posters, models, equipment, etc. Exhibits are limited to 4 feet of table space.

390 Jr. 7 - 9

391 Int. 10 - 13

392 Sr. 14 & up

Phase II

Arts & Crafts Exhibit

393 Jr. Arts and Crafts

394 Int. Arts and Crafts

395 Sr. Arts and Crafts

Division F4

Fine Arts

- 1 Examples of different exhibits in this division are as follows: Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles.
- 2 Judging will be conference style.

Phase I

Educational Fine Arts Display

Exhibits may include posters, models, actual equipment, etc. Exhibit is limited to 4 feet of table space.

400 Jr. 7 - 9

401 Int. 10 - 13

402 Sr. 14 & up

Phase II

Fine Arts Exhibits

403 Jr. Fine Arts Exhibits (7-9)

404 Int. Fine Arts Exhibits (10-13)

405 Sr. Fine Arts Exhibits (14 & up)

Division F5

Club Banners

- 1 Each banner should illustrate a phase of 4-H work practiced by 4-H members.
- 2 Banners are to be a two - dimensional display, depicting one idea.
- 3 4-H exhibitors are prohibited from using copyrighted and/or trademarked materials.
- 4 Banners should be made out of flame-resistant materials. Banners are to be between 12 and 16 square feet, with no side less than 3 feet.

- 5 Banners must be hung on a rod and rope or hanging wire to support the banner.
- 6 Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Objects may not be attached to the banner.
- 7 Attach a label to the back lower left-hand corner of the banner with the club name.

Premiums paid as follows:

Grand Champ and Res Grand Champ \$20

Champion and Res Champion \$15

Purple and Blue \$10

Red and White \$5

Basis of Evaluation

I. Educational Value 40%

- a. Presents suggestions, striking facts or clinching arguments, simple in form, quickly grasped, or...
- b. Shows extent which 4-H work involved meets a fundamental need, or...
- c. Promotes decision and action.

II. Interest and Originality 20%

- a. Presents original, unusual or striking method of exhibition.
- b. Holds interest of people until they have read or observed essentials of the message.
- c. Defines clearly one central idea.

III. Appearance 20%

- a. General appearance, artistic, neat and attractive. Can be viewed and read up to 20 feet away.

IV. Quality of Display Material 20%

- a. Display must be made of materials that will permit the banner to be rolled/folded and displayed repeatedly without damaging the banner.
- b. Dimensions are to be between 12 and 16 square feet, with no side less than 3 feet.
- c. Banners must be hung on a rod and a rope or hanging wire, strong enough to support the banner.

Phase I

Club Banners

410 Club Banners

Division F6 Club Display

- 1 Attach Fair Entry card to exhibit.
- 2 Premiums will be paid as follows:
GC -\$20, RGC -\$20, C or RC -\$15,
Purple or Blue \$10, Red or White \$5.
- 3 Displays will be judged on:

Educational Value **40%**

- a. Presents suggestions, striking facts or clinching arguments, simple in form, quickly grasped, and ease of accomplishment.
- b. Shows extent which 4-H work involved meets a fundamental need.
- c. Promotes decision and action-given yields, savings, increased returns or other benefits which adoption of practices represents.

Interest and Originality **20%**

- d. Presents original, unusual or striking method of exhibition. Uses life, motion, action, color or light to emphasize the main idea presented.
- e. Holds interest of people until they have read or observed essentials of the materials presented.
- f. Uses familiar illustrative material.
- g. Uses method demonstration or simple contrast.
- h. Defines clearly one central idea.

Appearance **20%**

- i. General appearance, artistic, neat and attractive.
- j. Title sign showing subject of exhibit.

Quality of Display Material **20%**

- k. Maps, labels and charts designed to feature effectively the work or practice presented. Consider the size of letters and cards in relation to the importance of ideas.
- l. Quality of products grown or articles made.

Phase I Club Display

423 Club Displays

Division F7 Sewing & Textile Design

(Garments Made by member)

- 1 This division will be judged the week prior to fair. Refer to the fair schedule for time and location.
- 2 Articles, garments, outfits may have been used/worn but should be carefully laundered or cleaned before being exhibited. Exhibits may be placed in clear plastic bags for protection.
- 3 Each article is to have an identification label. Type or print on 3 x 2 ½ inch piece of cloth: Class; County; Name; Address. Sew labels on the inside of the garment (back of neck, or center back of waistband, etc.)
- 4 4-H members should bring their pattern guide (instruction) sheet with them for conference judging.
- 5 Judging will be conference style. The clothing project leader and parent may sit in to listen only.
- 6 Articles entered in this division are to be constructed by the member. Garments are judged accordingly: suitability, general appearance, workmanship, and economics.
- 7 Pre-cut kits are acceptable for all classes. All articles/garments must be finished for use.
- 8 Articles must be exhibited at the fair to be eligible for premium money. Accessories are not required to be exhibited at the Fair.
- 9 Quilted exhibits are entered under Fiber Arts.
- 10 Recycled Clothing Project – An item made of at least 50% recycled material (reusing an existing item in a new way). Could be remaking/ redesigning a garment, repurposing a clothing item for a new use, etc.
- 11 Educational Exhibit Classes - Share with others what you learned in the Sewing and Textile Exhibits may be in the form of a poster, notebook or display. Follow copyright laws. Posters must not be larger than 22" x 28". Display maximum size is not to exceed a 3' x 4' tri-fold display board. Name and county/district must be clearly marked on educational exhibits.
- 12 Garments and displays receiving a purple placing should be left for the judge to review for Champion and Reserve Champion as well as Grand and Reserve Grand Champion.

Phase I
Educational Display

Exhibits may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

- 428 Jr. 7 - 9
- 429 Int. 10 - 13
- 430 Sr. 14 & up

Phase II
Junior (7-9)

Clothing constructed in this phase may or may not have buttons or zippers

- 431 Notebook exhibit
- 432 Simple hand-sewn item
- 433 Simple machine sewn item
- 434 Sewing kit
- 435 Constructed Garment or Article
- 436 Recycled Clothing Project

Phase III
Intermediate (10-13)

Clothing constructed in this phase should include one or more of the following educational experiences: seam finishes, darts, reinforced seams, hem finishes, set in sleeves, casings, hooks and eyes, snaps, zippers or facings.

- 437 Constructed Garment or Article
- 438 REcycled Clothing Project

Phase IV
Sr. 14 & up

Clothing constructed in this phase should include one or more of the following educational experiences: collars, cuffs, linings, matched plaids, bound buttonholes, advanced sewing or tailoring techniques.

- 439 Constructed Garment or Article
- 440 Recycled Clothing Project

Division F8
Fashion Revue for
Sewing & Textile Design

Garments entered in this division must be constructed by the member. Judging is based on the members' modeling presentation, the outfit on the member and on construction affecting the garment's appearance. Additional skills developed through the Fashion Revue are leadership, self-confidence, poise, good posture, good grooming, and planning. Garment must be exhibited at the fair to be eligible for premium money. Accessories are not required to be exhibited at Fair.

1. 4-H Members should complete the [Cost per Wear Form](#).
2. 4-H members should provide a [written script](#) to their Extension Agent. Scripts should be 4-6 sentences in length. Write it exactly as you want it read during the public revue. Include 4-H'ers first name and club somewhere in the first sentence. Some descriptors may include: fabric, colors, accessories, where you will wear the outfit, what you like best, etc. Feel free to include hobbies and other info about yourself.
3. Majority of the outfit must be constructed and modeled by the 4-H member who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse or shirt that is worn underneath another constructed garment can be purchased or made.

Phase I
Constructed Garment or Article
Indicate to judge what is to be judged: one piece, two pieces, or complete outfit.

- 442 Jr. (7-9)
- 443 Int. (10-13)
- 444 Sr. (14 & up)

Division F9

Shopping In Style (Boys)

Limit 3 outfits (1 must be formal)

Garments in this division may be purchased or made by another individual for the member if the fabric and pattern were chosen by the member. Outer garments must be purchased by the member or constructed by another person. Judging is based on the 4-H members modeling presentation and the outfit on the member.

- 1 Fill out [Cost per Wear](#).
- 2 This division will be judged prior to the fair using consultative judging. Refer to the fair schedule for time and location.
- 3 Fair Entry cards and Cost per Wear forms should be given to the Judge. Fair entry card and ribbon may be picked up after processing following the judging.
- 4 Pictures will be taken of the member wearing one of their garments, with other garments displayed on hangers. Pictures will be displayed on a video during the fair.
- 5 Members receiving a purple placing will need to return for selection of Junior, Intermediate and Senior Champions in their divisions. Grand and Reserve Grand Champions will be selected from champions and reserve champions.
- 6 Questions judges may ask the member during conference judging may include: Why did you select this outfit? Do you plan to wear the outfit for a special occasion? How much did your outfit cost? Did you have some help in selecting your outfit & accessories? Can parts of your outfit be worn with other items in your wardrobe? If you could change something about your outfit what would it be? Why did you select the color(s) you did? Does your outfit feel comfortable? What fitting considerations did you check with this outfit?
- 7 All champion and reserve champion exhibits are to be displayed at the fair with the fair entry card and ribbon to be eligible for premium money. Accessories are not required to be exhibited at Fair.

- 8 All members qualifying for Kansas State Fair must read the Shopping In Style rules and prepare a poster or display presenting the outfits they qualified for at the LB Co Fair.

- 456 Jr. (7-9) Clothing Garment
- 457 Int. (10-13) Clothing Garment
- 458 Sr. (14 & Up) Clothing Garment

Division F10

Shopping in Style (Girls)

Same rules as Division F9

- 449 Jr. (7-9) Clothing Garment
- 450 Int. (10-13) Clothing Garment
- 451 Sr. (14 & Up) Clothing Garment

Division F11

Fashion Review for Shopping in Style (Boys)

Majority of the outfit must be purchased (not borrowed) and modeled by the 4H member or made by another individual for the 4H member if the fabric and pattern were chosen by the 4H member. Everything which is commonly considered an outer garment must be purchased by the 4H member or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.). Members will be judged on poise, grooming and presentation only.

- 1 This division will be judged prior to fair. See fair schedule for time and location.
- 2 Only one entry in this division.

- 463 Jr. 7-9
- 464 Int. 10-13
- 465 Sr. 14 & up

Division F12

Fashion Review for Shopping in Style (Girls)

Same rules as Division F11

- 470 Jr. 7-9
- 471 Int. 10-13
- 472 Sr. 14 & up

Division F13

Building Block Engineering

Building Block Engineering focuses on using architectural blocks (Legos) to construct dioramas. This project allows youth to explore architectural design in a three dimensional space. The intent for this program is to allow youth to explore the construct and gain knowledge through interaction with a common toy.

- 1 This project area will be conference judged.
- 2 All components used in construction should be dust and hair free, clean, free of chips, scuffs, cracks, or broken blocks.
- 3 Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake.
- 4 The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®.
- 5 Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.
- 6 The use of existing “store bought” sets for major elements of the display is not allowed, use of figurines from sets is allowed as is using individual bricks or small sub-assemblies to create something different than the set it came from. Ex: a car hood or front end from a car kit could be used in a “car museum,” just not the entire car. The intent of this is to encourage maximum creativity instead of following plans.
- 7 Dioramas should be suitably complex and have multiple elements, Ex: a camp site that has a log cabin, a tree fort, and a car.
- 8 All dioramas should have a story that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill”) or complex as needed to explain to someone looking at the exhibit what is happening.
- 9 Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method
- 10 Mechanical or motion elements that add motion to the diorama are acceptable and encouraged. Ex: merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included, judges should be able to use them.

- 11 Each exhibitor is required to complete the “[4-H Building Block Engineering Exhibit Information Form](#).” This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. (Information packets are NOT needed for store bought kits.)
 - 12 Each exhibit information packet should include the following items:
 - a. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state. Final pictures help in determining where a part might go in case something comes loose.
 - b. If appropriate, operating instructions for mechanical portions of the diorama.
 - 13 Artistic designs recreating paintings like “Mona Lisa” or “Starry Nights” and structures like “David” are not permitted as exhibits in BBE. These exhibits should be displayed in Visual Arts.
 - 14 **Labette County Fair will also offer a Store Bought Kit Class** in which the item must be built or constructed from commercially sold building kits or materials, such as Lego, Mega Blocks, or Kinex, etc. If you build your project from a kit or use instructions, they must accompany the project. Lack of will result in one ribbon group lower. If you modify a kit, please explain on a 3x5 note card how the plans were modified. This class of building block engineering does NOT need to include the exhibit information packet. *These items will NOT be eligible to move onto the KS State Fair.*
 - 15 Exhibitor may not enter more than two (2) exhibits in each category.
 - 16 All entries will be conference judged.
 - 17 Entries must not be larger than 2 feet high, by 2 feet wide, by 2 feet deep. The minimum exhibit dimensions must be at least 6 inches wide and deep. Projects cannot be secured. The Fair Board &/or Extension Office is not responsible for projects breaking or pieces being lost.
 - 18 To be state fair eligible, must follow guidelines from the [KS State Fair Book](#).
 - 19 Champion and Reserve Champion will be judged by age (not years in project).
- 100 Jr. Kit (7-9)
200 Int. Brick Diorama from Scratch (10-13)
201 Int. Kit (10-13)
300 Sr. Brick Diorama from Scratch (14&Up)
301 Sr. Kit (14&Up)

Division F14

Dog Obedience & Handling

Superintendent - Emily Zahurones

1. Read General Rules.
2. The 4-H Dog Show is run by the rules and regulations as stated in the Kansas 4-H Dog Show Rule Book, S-46 and Kansas 4-H Agility Dog Show Rule Book, S-124.
3. [4-H Dog Show Immunization Record](#) (only MG-34 Revised October 2017 accepted) must be completed for each dog entered. All vaccinations must be current. This must be turned in signed by a Veterinarian and turned in by the Fair Entry Deadline.
4. Dogs may not be trained, groomed, or handled by professionals after July 1 or during Dog Show.
5. No sick dog will be allowed to show.
6. No dog in season will be allowed to show.
7. Any dog fouling in the ring will automatically receive a white ribbon.
8. Baiting dogs is not allowed.
9. **Any abuse of dogs or on grounds or in the ring will result in disqualification and will be asked to leave immediately (even if by a family member). Any dog showing aggression or attacking another dog or person at the show will be asked to leave immediately.**
10. A well-fitting collar of leather, chain, or fabric is to be used for obedience. A buckle or snap collar is used for Agility, and a show lead that serves as both collar and lead or a fine link chain collar, a "snake" chain or fabric slide collar with a narrow, lightweight fabric or leather lead is used for showmanship. No spiked, pinch, special training collars, and hanging objects from collars are allowed.
11. You must receive a Purple ribbon to earn Champion or Reserve Champion in any category.
12. No Dogs allowed on the fairgrounds after the dog show, except for service animals.
13. You must receive a Blue or Purple Ribbon in a county 4-H Show and be 9 years old to compete at State.

Showmanship

The purpose of Showmanship is to provide 4-H'ers the opportunity to show their dog and themselves to the best of their ability. Entries will be judged on fitting of the dog; clean and well brushed, tone and condition of the coat, healthy appearance, teeth, toenails, and eyes. Handlers will be judged on alertness, grace, and ease, coordination with dog and reaction of dog to handler with straight and even gait and movement of dog.

101 Sr. 14 & up
102 Int. 10 - 13
103 Jr. 7 - 9

Grand Champion and Reserve Grand Rosettes
Champion and Reserve Champion Ribbons

Obedience

Kansas 4-H Obedience is to provide 4-Hers the opportunity to demonstrate the teamwork necessary to work under a variety of conditions. In obedience, the intent is to evaluate the proficiency by which the dog and handler are able to perform various exercises as a team in much the same way as might be done in demonstrating the behavioral activities in normal life. After receiving two qualifying scores (purple or blue) from two different judges, an obedience team must advance to the next level at the start of the next 4-H year.

- 104 Novice A (1st year handler with 1st year dog)
*(all exercises on leash)
105 Novice (1st or 2nd year handler)
*(All exercises off leash)
106 Graduate Novice (3rd or 4th year handler)
*(All exercises off leash)
107 Open (5+ year handler)
*(All exercises off leash)

Agility

The purpose of Kansas 4-H Dog Agility is to provide 4-H members the opportunity to demonstrate the teamwork necessary to work under a variety of conditions that challenge both the handler and dog. By teaching a series of obstacles, the 4-H'er provides the basic training and exercise that leads to a more versatile, well conditioned dog. Different obstacles and courses present unique tests of speed, confidence, technical skills, athleticism, balance, communication, attentiveness, distance, and directional control.

The task of leaders, judges, trainers, and handlers is to incorporate all these elements while maintaining a fun, safe environment for the dogs and 4-H'ers. The sport of agility provides a basis for other activities such as search and rescue. Agility is exciting for both exhibitors and spectators, as well as motivating for the dogs.

- 108 Pre-Agility I (on leash)
- 109 Agility I
- 110 Agility II
- 111 Agility III

Rally Obedience

The purpose of Kansas 4-H Rally Obedience is to provide 4-Hers the opportunity to demonstrate the teamwork necessary to work under a variety of conditions. In Rally Obedience, the intent is to evaluate the proficiency by which the dog and handler are able to perform various exercises as a team in much the same way as might be done in undertaking different activities outside the show ring.

- 112 Rally Level I (on lead)
- 113 Rally Level II (off lead)
- 114 Rally Level III (off lead)

Division F15

Electric & Renewable Energy

- 1 Only those who have met the requirements of the electric, small engine or wind energy projects are eligible to exhibit in this division.
- 2 Articles that have been in use should be cleaned for exhibit.
- 3 A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
- 4 Exhibits must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished.
- 5 Any project with a complexity of size or electronics must have (1) instructions for assembly and use and (2) equipment available at the time of judging for actual testing of the exhibit.
- 6 No hand dipped solder may be used on exhibits.
- 7 An exhibitor may enter up to three articles in this division, but only one article per class.

Phase I

Educational Exhibit, Display, Poster

- 500 **Electric** - Exhibits are limited to 4 feet of table space. The purpose of the educational display is to educate the viewer about a specific area of the 4 H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet.
- 501 **Small Engine** - Exhibit a display, selecting one of the following options:
1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR
2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR
3) a display illustrating and providing the results of any one of the experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. OR
4) Exhibit a display that illustrates either
a) Routine maintenance procedures OR
b) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display.
- 502 **Wind Energy** - Create an exhibit that addresses a focused topic related to wind power as a renewable energy source. The purpose of the exhibit is to inform and create awareness.

Phase II Electric

503 **AC Electric Projects** with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances, extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.

504 **DC Electric Projects** with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by member. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

505 **Electronic Projects** with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include construction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Phase III Small Engines

- 1 All exhibits should involve engines smaller than 20 horsepower.
- 2 Displays are limited to 4' wide and 4' deep both upright and floor displays.

506 **OPERATION** - Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine.

Phase IV Wind Energy

All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

507 **EXPERIMENT** - Display an experiment addressing a problem or question related to wind power as a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

Division F16 Entomology

If you've ever chased butterflies, caught a ladybug for a closer look, or planted a pollinator garden, the entomology project may be a great fit. You'll learn the anatomy of insects; the importance of pollinators, make an insect net; and possibly create an insect collection. Later, you'll study how insects move, learn about insecticides and explore insect behavior.

COLLECTION CLASSES

General Guidelines

- 1 All entries should be submitted in an 18 x24 x 3.5-inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size. [Box Instructions and Plans](#)
- 2 4-H'ers may choose to use one of two taxonomies.
 - a. As printed in "Insects in Kansas" book or
 - b. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows www.bugguide.net
- 3 Each exhibitor is required to identify each box with two identification labels bearing Exhibitor's name, county or district, the collection class 4-H'er is enrolled in and statement of taxonomy used:
 - a. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.

- 4 The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult species per insect can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
- 5 Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
- 6 Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name or host on the date/locality label is optional.
- 7 The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "[Entomology Collection Exhibit Resource](#)" for full details on out-of-state insects in collections.
- 8 Only specimens of the class Insect should be included.
- 9 Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
- 10 Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

**Phase I
Entomology Collection
(Ages 7 & 8)**

- 537 Display 15-25 specimens - 1st year project
- 538 Display 26-50 specimens

**Phase II
Beginning Entomology Collection
(ages 9 & up)**

- 539 Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.
- 540 Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

**Phase III
Intermediate Collection
(ages 9 & up)**

- 541 Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)
 - a) "Insects in Kansas" book -Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
 - b) Insects in Kansas Book: 2016 Revised Taxonomy", which follows www.bugguide.net Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera. On a piece of paper list what you did to improve your collection during the current year. Members can exhibit in this class for a maximum of 3 years. A 4-Her may move up if they receive a purple ribbon before the three years are up.

Phase IV
Advanced Collection
(ages 9 & up)

- 542 Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Ex: what insects did you add or replace; what orders and/or families you added; what Leadership you provided in this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

Phase V
Educational Displays

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.
2. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of the fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
3. If the exhibit is a wooden display box, it must be 18 X 24 X 3.5 inches with a clear plastic top (such as Plexiglas) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" X 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' X 4' tri-fold display board.
4. Name and county/ district must clearly be marked on educational exhibits.

543 Beginning Educational Exhibit

Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning Notebook Classes. If only exhibiting in this category, then ages 9-12.

544 Intermediate Educational Exhibit

Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.

545 Advanced Educational Exhibit

Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older.

Monarch Butterfly
Educational Display Rules

Monarch Butterflies were officially put on the Endangered Species list on July 21, 2022. Having the specific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to the habitat loss and climate change. 4-Hers can play a critical role in helping bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.
2. 4-Hers may create a poster, notebook, standard size tri-fold diorama, slide show or other visual display that shows information on Monarch Butterflies. If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.

- 550 **Beginning Monarch Butterfly Display**
For 4-H members enrolled in Beginning I or II Entomology.
- 551 **Intermediate Monarch Butterfly Display**
For 4-H members enrolled in Intermediate Entomology.
- 552 **Advanced Monarch Butterfly Display**
For 4-H members enrolled in Advanced Entomology.

Phase VII Notebook Classes

1. Individual entries are to be placed for display in a three-ring notebook for competition.
 2. 4-Hers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the introductory phase.
 3. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitors name, county or district and class 4-H'er is enrolled in and statement of taxonomy used:
 - Option A: "Insects in Kansas" book, or
 - Option B: "[Insects in Kansas Book: 2016 Revised Taxonomy](#)." The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
 4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.
 5. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
 6. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
 7. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well on the front of the divider page.
 9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
 10. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
 11. A special project must be completed each year and included in the notebook.
 12. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.
- 546 **Introductory Entomology Notebook**
Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member may exhibit in this class for a maximum of two years.
- 547 **Beginning Entomology Notebook**
Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.
- 548 **Intermediate Entomology Notebook**
Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)

- a. "Insects in Kansas" book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
- b. "Insects in Kansas Book: 2016 Revised Taxonomy" which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

Members can exhibit in this class for a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.

549 **Advanced Entomology Notebook**

Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special project. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

Division F17 Exploring 4-H

1. This division is open to 7, 8, and 9-year-old members. Exhibits shown in this division are to show exploration in a 4-H project area. The exhibit may be a collection, display or article or any combination thereof.

Phase I

350 Collection, display or article made by 7 yr.

Phase II

351 Collection, display or article made by 8 yr.

Phase III

352 Collection, display or article made by 9 yr.

Division F18 Fiber Arts

Fiber arts is defined as the practical skills passed down from preceding generations that were developed to provide basic family needs, such as apparel, home furnishings or decorations.

- 1 Fiber Arts includes any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.
- 2 Identification Label: Type or print on 3" x 2½ piece of cloth: class number, county, and exhibitor's name; available in Extension Office. Sew or safety-pin this ID label on the corner of flat articles; For garments, attach ID label to the front left shoulder seam, or left side of waistband.
- 3 A member may enter up to 6 Fiber Arts Exhibits. All articles/garments must be finished for use.
- 4 Articles which are normally worn as a pair must be shown together. Fasten articles together securely with yarn.
- 5 Special consideration will be given to articles of original design. Such articles should have a note attached explaining the original design.
- 6 The exhibitor should attach an index card, no larger than 4x6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if the item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items indicate who did the quilting and binding.
- 7 When the exhibit includes more than one Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
- 8 Only qualifying notebooks may be displayed at the KS State Fair; educational exhibits will be accepted at the Labette County Fair, but may NOT move onto the KS State Fair.

Phase I Educational Exhibit

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibits to 4 feet of table space.

496 Jr. 7 - 9

497 Int. 10 - 13

498 Sr. 14 & up

499 Club

Phase II

Jr. Article

500 Crochet, an article. (See #7)

501 Knitting, an article made either by hand or by knitting machine (See #7)

502 Needle Arts, an article created by hand using any of the following techniques:

a) Embroidery and cross-stitch

b) Needlepoint

c) Candle wicking

d) Crewel

e) Lacework

f) Applique

503 Patchwork or Quilted article -It is acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #6 above)

504 Rug Making, a rug -acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.

505 Spinning, a skein -minimum 10 yards long

506 Weaving, a woven article -Members should attach information about the type of loom or process used. (See #6 above)

507 Ethnic Arts, an article: A Fiber Art technique that is associated with a specific country or culture. A practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. A method that has been maintained throughout history and passed on to others (i.e. batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc.). Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #6 above)

508 Macramé, an article

509 Fiber Arts Educational Notebook -The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-to's, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook.

Phase III

Int. 10 - 13 Article

See Phase I, Junior Division for class descriptions.

510 Crochet

511 Knitting, hand or machine

512 Needle Arts

513 Patchwork or Quilted article

514 Rug Making

515 Spinning

516 Woven article

517 Ethnic Arts article

518 Macramé

519 Fiber Arts Educational Notebook

Phase IV

Sr. 14 & up Article

See Phase I, Junior Division for class descriptions.

520 Crochet

521 Knitting, hand or machine

522 Needle Arts

523 Patchwork or Quilted article

524 Rug Making

525 Spinning

526 Woven article

527 Ethnic Arts article

528 Macramé

529 Fiber Arts Educational Notebook

Division F20

Foods and Nutrition A

Same Rules for Division F20 & F21

In this project, you will have fun learning how to cook the basics and then advance to gourmet and international meals. Develop baking skills, learn about food preservation, explore the heritage of many foods, and understand consumer buying skills.

Learn how to make healthy snacks and modify recipes to fit a healthy lifestyle.

- 1 This division is judged prior to fair refer to fair schedule for location and time. Foods exhibits will be conference judged. Members will sign up for times prior to judging.
- 2 Layered cakes must be two or more layers. Exhibit all unfrosted cakes in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have the top crust side down. Decorated cakes will not be cut.
- 3 All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf bread, etc.
- 4 Recipes (2 copies) for food exhibits need to be available during judging (leave one copy with your food item and one with the Extension Agent).
- 5 No alcohol should be included as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
- 6 Under baked entries will be lowered one or more ribbon placings.
- 7 Dried foods are to be exhibited in the Food Preservation Division.
- 8 Pictures of the 4-H member and their food items will be displayed via video at the fair.
- 9 Members should be creative using 4-H Foods & Nutrition curriculum materials plus other resources. Any type of food item can be exhibited such as; appetizers, breads, beverages, dips, desserts, dried foods, main dishes, meat dishes, salads, snacks, soups, vegetables, etc. Knowledge of the major food groups is important when exhibiting in this division. If you are unsure of the major food groups, refer to the USDA current My Plate diagram. Members can bring one unsuccessful attempt with a food entry to share what they learned; what they did wrong and how it affected the overall product.

Phase I

Education Foods & Nutrition Exhibit

Educational classes: Exhibits may be in the form of a poster, notebook or display. Posters must not be larger than 22" x 28". Displays are not to exceed 3x4' tri-fold display board. NOTE: A collection of

your favorite recipes in a recipe box or notebook does not constitute an educational exhibit.

578 Jr. 7 - 9

579 Int. 10 - 13

580 Sr. 14 & up

Phase II

Food Gift Package Items

Made by member

A food gift package must contain at least three different food items (prepared for human consumption), made by the 4 H member, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions:

- a) what is the intended use;
- b) what food safety precautions were taken during and after preparation.

This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules.

581 Jr. 7 - 9

582 Int. 10 - 13

583 Sr. 14 & up

Phase III

Decorated Baked Exhibit

(cakes, cookies, cupcakes, cake-pops)

585 Jr. 7 - 9

586 Int. 10 - 13

587 Sr. 14 & up

Division F21

Foods and Nutrition B

Note Rules for Division F19

Phase I

588 Jr. 7-9

Phase II

589 Int. 10-13

Phase III

590 Sr. 14 & up

Phase IV

All Yeast Breads

591 Jr. 7 - 9

592 Int. 10 - 13

593 Sr. 14 & up

Phase V Nutritional Item

If recipe is modified attach one 8 1/2 x 11-inch page that includes Original Recipe, Modified Recipe and Narrative to describe modification made, why modifications were made and lessons learned such as nutritive value, or changes in appearance, doneness, aroma, flavor, tenderness and/or texture.

594 Jr. 7 - 9

595 Int. 10 - 13

596 Sr. 14 & up

Division F22 Food Preservation

In this project, you will have fun learning how to cook the basics and then advance to gourmet and international meals. Develop baking skills, learn about food preservation, explore the heritage of many foods, and understand consumer buying skills. Learn how to make healthy snacks and modify recipes to fit a healthy lifestyle.

- 1 This division is judged prior to fair. Refer to the fair schedule for location and time.
- 2 Exhibits must have been preserved since the previous year's county fair.
- 3 Recommended method of processing must be used. Recipes must be from 1995 – present. Processing methods that will be disqualified include: open kettle- canning, over canning, sun canning and using electric multi-cookers. Untested recipes will be disqualified for food safety reasons. Tested recipe resources include:
 - K-State Research and Extension Food Preservation publications
 - Other University Extension Food Preservation publications
 - USDA Complete Guide to Home Canning
 - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
 - Ball Blue Book Guide to Preserving
 - Ball Complete Book of Home Preserving
 - All New Ball Book of Canning and Preserving
 - Canning mixes (i.e. Mrs. Wage's, Ball)
 - Pectin manufacturers (i.e. SureJell, Ball)
 - [KSRE Rapid Response Center Recipes](#)
 - [National Center for Home Food Preservation](#)
 - [Ball and Kerr](#)

- 4 Pickles and sweet spreads must be finished using the water bath process. Low acid products must be pressure processed properly for the altitude of residence. The label must include the canning method (water bath or pressure), process time, and amount of pressure (psi) when pressure canning method is used.
- 5 Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.
- 6 Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and altitude, where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.
- 7 Refer to [Food Safety Recommendations for Acceptable Fair Exhibits](#), for information to help you make informed, safe food preservation exhibit decisions.
- 8 Exhibits must be sealed in clean, clear standard canning jars, with matching brand (ex: use Ball lids on Ball jars, or Kerr lids on Kerr jars, etc.) two piece lids. Do not use colored jars. Do not add fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless the recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 ounce and 28-ounce jars.
- 9 Each jar exhibited must be labeled. The label must not cover the brand name of the jar. The label must give: Class No, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), date processed including month and year, Name, and County/District. [Adhesive Label Template](#)
- 10 After food preservation exhibits have been judged, they are to be taken to the 4-H Exhibit Building for display.
- 11 In all exhibit classes except dry foods, only one jar is needed.

- 12 If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “[Dry meat Safely at Home](#)”

Phase I

Educational Food Preservation Exhibit

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

597 Jr. 7 - 9

598 Int. 10 - 13

599 Sr. 14 & up

Phase II Jr. 7 - 9

600 Sweet Spreads (Fruit and/or vegetables),
Syrups

601 Fruits, Juices, Fruit mixtures (salsas, pie
filling, etc.)

602 Low Acid Vegetables (green beans, corn, etc.)

603 Pickles (Fruit or Vegetable), Fermented Foods,
Relishes, and Chutney

604 Canned Meats

605 Tomatoes/Tomato Products, Tomato Juice and
Tomato Salsas (salsa in pints only)

606 Dried Foods

Phase III Int. 10 - 13

607 Sweet Spreads

608 Fruits, Juices, Fruit mixtures

609 Low Acid Vegetables

610 Pickles, Fermented foods, Relishes, Chutney

611 Canned Meats

612 Tomatoes/Tomato Products

613 Dried Foods

Phase IV Sr. 14 & up

614 Sweet Spreads

615 Fruits, Juices, Fruit mixtures

616 Low Acid Vegetables

617 Pickles, Fermented foods, Relishes, Chutney

618 Canned Meats

619 Tomatoes/Tomato Products

620 Dried Foods

Division F23 Forestry

Learn to identify trees, determine differences between trees and shrubs, learn about different trees and tree parts, graft a bud to a living tree, discover health benefits of trees, investigate forest changes and learn about forest health and learn forest conservation techniques.

Champion and Reserve; each phase

Grand Champion & Reserve Grand Champion

1. All leaf exhibits are to be mounted on 8½” x 11” heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3’ x 4’. Resources for exhibiting are located on the Kansas 4-H forestry project webpage.
2. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include:
 - a. The proper common name as listed in the [List of Native Kansas Forest Trees](#)
 - b. Location (city and/or county) where collected
 - c. Date (month, day, year) collected.
3. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.
4. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens. Group specimens according to the years collected (ex. “old-previous years” and “new”).
5. Variations of varieties do not count as different species or specimens.
6. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old previous” section of the display.
7. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.

8. In all leaf collections, exhibit one complete leaf where possible. If the leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from.

Note: A “leaflet” is incorrect when displayed as the complete leaf for the tree.

9. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

Phase I Junior Forester Exhibit

625A Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

625B Exhibit a minimum of five native Kansas trees showing leaf, twig and fruit from each species. Include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

Phase II Intermediate Forester Exhibit

626A Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

626B Exhibit a minimum of ten native Kansas trees showing leaf, twig and fruit from each species. Exhibit must include 5 new leaf, twig and fruit specimens.

Phase III Senior Forester Exhibit

627A Exhibit a minimum of 30 different leaves (including ten new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

627B Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.

Phase IV

Advanced Forester Exhibit

628A Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

628B Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

Phase V

Trees (all ages)

629 **How a tree grows display:** Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

630 **Tree Appreciation Display:** Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor’s selected tree. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

631 **Growing and protecting trees display:** Entry requires a display or a project notebook telling about the project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3’ x 4’.

632 **Tree Culture Display:** Entry requires a display or a project notebook showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3’ x 4’.

633 **How Forests Serve Us Display:** Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3’ x 4’ tri-fold. Essay should be displayed in a covered binder.

634 **Educational/Creative Exhibit Display:** Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. This is a good class to exhibit an unusual collection.

Division F24 Geology & Lapidary

In this project, you will learn the difference between rocks and minerals, learn how to identify fossils, describe and identify rocks, understand stages of the rock cycle, and use the scientific method to solve problems.

- 1 The standard size entry box should be 18" x 24" x 3 1/2". Plexiglass covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep. If a box has a sliding Plexiglass cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing Plexiglas cover should not be used. For Lapidary classes only, the dimensions of the box should be appropriate for the display, but should not exceed 18"x 24" x 3 1/2".
- 2 Collection exhibits in this division may be cumulative. Last year's collection may be used as part of this year's exhibit.
- 3 Each display box is to be identified by placing a label bearing name, county or district and number of specimens in the upper left-hand corner of the Plexiglas cover (inside, use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).
- 4 Geology specimens should be labeled with the number of specimens, date collected, specimen name or description, and locality (county only) where collected.
- 5 Exhibitors may enter in both geology and lapidary classes.
- 6 For the geology classes, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. Genus name begins with a capital letter. Species names are all lower case. Genus and species names must

either be italicized or underlined, not both. The words "phylum, class, genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).

- 7 For geology classes, all specimens must be collected (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.
- 8 Out of state specimens can be used in educational or science exhibits.
- 9 More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen labels must show this distinction. (Fort Hays Limestone, not just limestone; exact species must have different formation names listed on the I.D. card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composite Brachiopod)
- 10 Exhibitors are limited to 3 boxes per class entry in all collection classes.
- 11 The lapidary classes will be judged on the following criteria:
 - Workmanship and Content - 60 points.
 - Presentation and Showmanship - 30 points
 - Accuracy of Information - 10 points
- 12 An exhibit box with Plexiglass cover smaller than the standard size may be used for the lapidary exhibits if appropriate (18" x 12" x 3 1/2"). Specimens should be arranged across the 18" dimension of the exhibit box, making the exhibit 18" across the top and 12" deep.

Phase I

Educational Geology & Lapidary Exhibit

Special exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts, etc. Exhibit limited to 4 feet of table space.

644 Jr. 7 - 9

645 Int. 10 - 13

646 Sr. 14 & up

Phase II

Geology Jr. 7 - 9

- 648 Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. For exhibitors in their first year in the project.
- 649 Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year. For exhibitors with 1-2 years in the project.

Phase III

Geology Int. 10 – 13

- 650 Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. For exhibitors in their first year in the project.
- 651 Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year. For exhibitors with 1-2 years in the project.
- 652 Display at least 45 rocks, minerals or fossils at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. For exhibitors with 3-4 years in the project. Identify the rocks as igneous, metamorphic or sedimentary. Rock types must be spelled out on labels or have a legible key.
- 653 Display at least 60 rocks, minerals or fossils at least five of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to two boxes. For exhibitors with 5 or more years in the project. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.

Phase IV

Geology Sr. 14 & up

- 654 Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. For exhibitors in their first year in the project.
- 655 Display at least 30 different rocks, minerals, and fossils with at least five of each. Fifteen must be collected during the current 4-H year. For exhibitors with 1-2 years in the project.
- 656 Display at least 45 rocks, minerals or fossils at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. For exhibitors with 3-4 years in the project. Identify the rocks as igneous, metamorphic or sedimentary. Rock types must be spelled out on labels or have a legible key.
- 657 Display at least 60 rocks, minerals or fossils at least five of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to two boxes. For exhibitors with 5 or more years in the project. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
- 658 **Mineralogy** (all ages): Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4- H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (i.e.: CaCO₃ for calcite) if known.
- 659 **Fossils** (all ages): Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #5 for additional fossil labeling expectations.

660 **Rocks** (all ages): Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box. Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till).

Phase V

Lapidary Classes

All lapidary specimens should be labeled with:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

661 Display at least 5 varieties of polished/tumbled specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. For exhibitors in their first year in the project.

662 Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.

663 Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'er, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

664 Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

665 Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

Division F25

Interior Design & Architecture

This project gives you the opportunity to examine your environment, both inside and outside of the home. Decorating a room, refreshing your porch, landscaping an area of your yard, refurbishing a family heirloom or even creating something brand new are all examples of ways to incorporate the design process in your living environment. Learning and experimenting with the elements of design (color, line, value, space, shape, form and texture) in all areas of a room or space or furniture piece are all part of this project. Being a designer (architect, furniture, landscape or interior designer, etc.) is not only about how a space looks but also how it feels. The end goal is to create a space that feels inclusive, functional, and inviting to all. The home environment project will give you the opportunity to design, create and implement what you've learned by creating a notebook, project board or item.

1. A summary including plans, explanation of how the items was made or refinished, and how it fits into the color and design of the room. Summary could also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit.
2. Projects with missing or insufficient summary will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
3. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged.
4. *Single Exhibit*. An article made or refinished by the 4-H member for the home. Attach a 3" x 5" index card explaining how the item was made or refinished, costs involved and how it fits into the color and design of the room.
5. *Poster or Display* (may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.)
6. *Notebooks* may include floor plans, swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Additional summary is not required for Notebook exhibits.

**Phase I
Single Exhibit**

- 703 Jr. Single Exhibit (7-9)
704 Int. Single Exhibit (10-13)
705 Sr. Single Exhibit (14 & Up)

**Phase II
Educational Display**

- 706 Notebook
707 Design Board

Division F26

Horticulture & Landscape Design

Learn when, where and what to plant; learn the difference between cool and warm season vegetables; learn plant parts and how they are used; learn how to use basic garden tools; study seed

varieties and starting seeds indoors; study preventative pest controls; learn about specialty harvests and selling your produce; study plant pollinations; study food industry careers; and learn about biotechnology.

- 1 All horticultural exhibits must be grown by the exhibitor.
- 2 Information about exhibiting produce is available online in the publication link below: "[Exhibiting Fruits and Vegetables](#)"
- 3 Members may enter multiple entries in an individual class, provided each entry is a different type of produce. Ex: Medium Vegetable; member may enter tomatoes, peppers and cucumbers under the same class number.
- 4 Secure entry form to plate or container with string or tape. Use a sturdy plate, bowl or container that will support the weight of the produce.

Phase I

661 Garden Display

Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are listed as follows:

Large Vegetables (One Each): Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon

Medium Vegetables (Five Each): Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, or other similar sized vegetable

Small Vegetables (Twelve Each): Green snap beans, wax beans, English peas or other similar sized vegetables

Small fruits (One half pint box): Strawberries, blackberries, raspberries, or other similar sized fruits.

Tree fruits (5 each): Apples, pears, peaches, or similar sized fruits. Grapes (2 bunches)

Phase II

Large, Medium, Small Vegetables

- 662 Small vegetable specimen plate (12)
Ex: green snap beans, yellow wax beans, other small vegetables
- 663 Medium vegetable specimen plate (5)
Ex: cucumbers, cherry tomatoes, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, miniature pumpkin, decorative gourds, or other medium vegetables
- 664 Large vegetable specimen plate (1)
Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable
- 665 Fresh Culinary herbs (6)
Ex: parsley, basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted

Phase III

Fruits

- 667 Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry)
- 668 Tree fruits (plate of 5) Ex. apples, pears, peaches, or similar sized fruits
- 669 Grapes (plate of 2 bunches)

Phase IV

- 670 **Horticulture Notebook** Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook. Horticulture notebook scoring is based on the following criteria:

- Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) **20%**
- Narrative (including goals, successes, failures, etc.) **40%**
- General Content (subject matter, photos, maps, knowledge gained, etc.) **40%**

Phase IV

Educational Exhibit

Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

559 Jr. 7 - 9

560 Int. 10 - 13

561 Sr. 14 & up

Floral Exhibits

1. Members may enter multiple entries in a single class provided each flower specimen is of a different species. Ex: Annual Garden Flower, member may enter sunflowers, zinnias, and marigolds under the same class number.
2. Members are encouraged to exhibit cut flowers and fresh floral arrangements in disposable containers. If a non-disposable container is used, mark it plainly with your name & contact info. The Fair Board and Extension Office are not responsible for the loss or damage to any flower arrangements, vases, or containers.
3. All floral materials must be grown and/or collected by the exhibitors. Do not use purchased plant materials. Entries should not take over one square foot of table space.

Phase I

Annual Cut Flower Specimen

Display exhibit in vase or sturdy cup.

562 Single stem annual

563 Bouquet of annuals

Phase II

Perennial Cut Flower Specimen

Display exhibit in vase or sturdy cup.

564 Single stem

565 Perennial Bouquet

**Phase III
Potted Plants**

- 566 Plant in bloom
- 567 Foliage plant
- 568 Hanging basket - trailing variety of plant
- 569 Cactus
- 570 Other

**Phase IV
Artistic Design Arrangements**

- 1 Plant materials used in designs need not be grown by the exhibitor but must include all fresh cut, conditioned plant materials using own or other foliage.
- 2 Natural grasses, grains or other seed pods may be incorporated in the design or arrangement.
- 3 Accessories which aid interpretation are permitted
- 4 Select a container suitable in size, color, and form
- 5 No artificial or permanent flowers or foliage are permitted.

- 571 Wildflowers
- 572 Cut flowers
- 573 Dried flower arrangement

**Division F27
Miscellaneous**

This division is open to youth enrolled in projects with no division in this department. Including: Family Studies, Citizenship, Leadership, and Public Speaking. Notebooks are to be exhibited in either division F28 or F29.

Phase I Jr.

- 734 Jr. 7 - 9

Phase II Int.

- 735 Int. 10 - 13

Phase III Sr.

- 736 Sr. 14 & up

Division F28

Club or Officer Notebook

No Individual Record Books in this division.

- 741 Secretary (all ages)
- 742 Treasurer (all ages)
- 743 Reporter (all ages)
- 744 Historian (all ages)
- 745 Any other Officer (all ages)

Division F29 Individual

Project Notebook

No Individual Record Books in this division.

- 745 Jr. 7 - 9
- 746 Int. 10-13
- 747 Sr. 14 & up

**Division F30
Pets**

No live animals in this exhibit, but can be brought for presentation during judging. Exhibit may include posters, models, actual equipment, etc. Exhibitors are to limit exhibit to 4 feet of the table space.

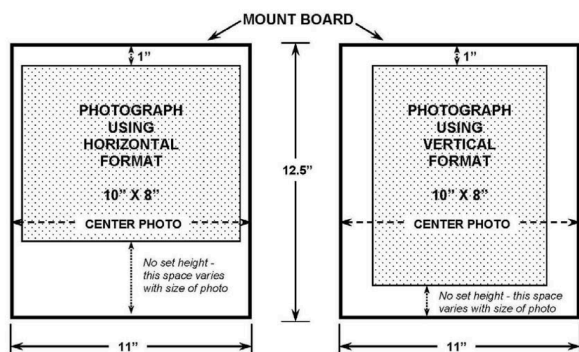
- 752 Jr. 7 - 9
- 753 Int. 10 - 13
- 754 Sr. 14 & up

**Division F31
Photography**

Capture your friends, family and important events and tell the story through photography. Learn about cameras, and how to plan, compose, light and exhibit your photos. Advance into wide-angle and telephoto lenses, filters, light meters and computer enhancement. Photographs are judged on composition, technique, and eye appeal.

- 1 Photographs entered must be the result of the current year's project work by the 4-H member. Photo images must be taken by the 4-H Member.
- 2 Write on the back of the mount, exhibitor's name, address, photo class, Extension Unit (county/district).
- 3 No lettering is permitted on the front of the mount or on the photo. Only the Kansas State Fair 4-H Photography ID Form is to have lettering on it. No underlay or borders are to be used.
- 4 Entries must be the result of the current year's project work. Each 4-H member may enter **2 photos per class with a total of 6 photos. (Ex: 2 color, 2 black and white, and 2 computer manipulated)**

- 5 Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on foam core or poster board will not be displayed.
- 6 Remove white border from the photo print prior to mounting. All single photos must be between 7" x 9" and 8" x 10" after trimming.
- 7 Photos must be mounted with the top edge of the print 1" below the top of the mount. The mount should always be vertical (narrow edge up). The sides of the print must be equal distance from the two sides of the mount.
- 8 A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. Each photo is handled numerous times (up to 25) throughout the judging, sorting, and display process.
- 9 The Kansas State Fair 4-H Photography ID Form (available from your Extension Office and online) must be used and mounted correctly on the bottom front of the matte board.



- 10 To protect exhibits from dust and moisture, place mounted photo in a protective plastic bag, available at the Extension Office.
Do not seal plastic bag.
- 11 Improperly mounted photos, oversize or undersize photos, or photos with the white borders not removed or lettering on the photo, will be awarded a ribbon one placing lower than the placing determined by official judges.
- 12 Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging, and burning should be entered in the standard color or black and white classes.

- 13 Digital Composite Image: Finished photo must be created from two or more original sources created by the exhibitor. Photos will be judged on photographic merit as well as manipulation technique and process. Photo must be created from originals taken by the exhibitor. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective plastic bag.
- 14 The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class. Photos with special effects Special effects are done using in-camera and/or printing techniques. The original photo is mounted on one board, there may not be any additional photos. Examples include: zooming the lens during exposure, illusions, kaleidoscope, double exposure, etc. In addition, neon and solarization are considered special effects.
- 15 Photos telling a story may use 2 boards.
- 16 Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged.

Phase I Educational Photography Exhibit

Exhibit may include posters, models, actual equipment, etc. Exhibitors are limited to 4 feet of the table space.
759 Jr. 7 – 9
760 Int. 10 - 13
761 Sr. 14 & up

Phase II Jr. 7 - 9

762 One black and white photo
763 One color photo
764 Digital Composite Image

Phase III

Int. 10 - 13

- 766 One black and white photo
- 767 One color photo
- 768 Digital Composite Image
- 769 Photos with Special Effects

Phase IV

Sr. 14 & up

- 773 One black and white photo
- 774 One color photo
- 775 Digital Composite Image
- 776 Photos with Special Effects

Phase VI

Portfolio Classes

Growth Portfolio

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.
3. Photos must be 8" x 10" and may be color or black and white and must be mounted.
4. An information sheet must accompany each photo giving the brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.

6. Beginning with photo 2, member description of GROWTH in project skill must be included on the information sheet.
7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed in #6 and #7. A portfolio book will be required to exhibit.

777 Growth Portfolio

Career Portfolio

1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photojournalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color, except if Black and White option is chosen and must be unmounted.
4. An information sheet must accompany each photo giving the brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

778 Career Portfolio

Division F32

Reading Adventures

[Reading Project Information](#)
[Reading Project Ideas & Challenges](#)

In this project, you will learn how to:

- Use and enjoy the library
- Study a specific topic
- Read for pleasure
- Share a book review with others

Reading for Enjoyment: Share the book you enjoy best with someone - parents, family, leader or 4-H member, do one or more of the suggested activities and as much of "Know Your Library" as possible. Optional activities include preparing an exhibit, either as an individual or as a club, preparing a poster, notebook or display, giving a talk or demonstration.

Reading for Project Enrichment: Read project material, read for information about projects from other sources, read at least one book for pleasure that is related to a project, do one or more of the suggested activities and as much of "Know Your Library" as possible. Optional activities include preparing an exhibit, either as an individual or as a club, preparing a poster, notebook or display, giving a talk or demonstration.

Reading for Discussion: Identify a discussion group (face-to-face, email, or website), keep record of books read and discussions attended, keep journal of reactions and reflections, serve as junior leader for younger members. Optional activities include sharing books with groups outside of 4-H or doing community service activities.

784 Jr. 7 - 9
785 Int. 10 - 13
786 Sr. 14 & up

Division F33 - Self-Determined

The self-determined project is just that - you decide what you do or study. Is there something you have a passion for that is not included in the 4-H project listing? Then, this is your opportunity to create your own project. Research a sport, hobby or career; the sky's the limit!

Things to Learn/Do in the Project:

- Identify and pursue a personal passion or interest
- Set goals and evaluate the completion of goals
- Share your hobby, interest or activity with others

Examples of the self-determined project titles are:

Agriculture: Conservation, Weather Forecasting, Weed Control, Range Management

Family and Consumer Sciences: Changing Lifestyles, Completing Your Family Tree, Consumer Laws, Early Childhood and Learning, Changing Food Patterns, Fashion Design, Value Comparisons Between Generations

Other: Automotive, Arrowheads, Entrepreneurship, Radio Advertising, Television Advertising, Leisure in Today's Society, Working with Special Needs, Workforce Readiness

1. Youth must be enrolled in Self-Determined
2. Exhibit work must pertain to the members Self-Determined project and not relate to any other 4-H project.

810 Jr. 7-9
811 Int. 10 – 13
812 Sr. 14 & up

Division F34

Shooting Sports

The Shooting Sports project helps youth thrive and develop life skills while teaching shooting safety, care and safety of shooting sports equipment, hunting practices, and provides an opportunity to test your skills. The fair classes are designed to provide an opportunity for youth to educate others about what they have learned through the project or to promote the benefits of participation.

- 1 Exhibits are open to educational or creative displays or promotional posters. Follow copyright laws as you prepare your exhibit. Entries will prominently incorporate the 4-H Clover with KSRE co-branding and should include the Kansas 4-H Shooting Sports emblem. Failure to do so will penalize entry one ribbon color.

- 2 **Educational Display:** must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4'; no additional table space available for promotional brochures or display items; content not to exceed display board borders. Failure to follow size limitations will penalize entry one ribbon color.
- 3 Failure to follow size limitations will penalize entry one ribbon color.
- 4 **Educational Display:** must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
- 5 **Promotional Posters:** must be flat and no larger than 22"x30"; content not to exceed display board borders. Posters may be displayed on the wall.
- 6 **Notebooks** – No larger than 8 ½ x 11.
- 7 No “live” ammunition containing propellant or explosive powders may be used in any display!
- 8 Name, county or district, age and year in project should be on the front of the poster, display or notebook.
- 9 Exhibits will not be accepted if they are related to reloads.

Phase I Educational Display

- 813 Educational Display
- 814 Promotional Poster
- 815 Notebooks

Phase II

Shooting Aid or Accessory

- 816 Any item the 4-Her makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for. 6204

Phase III

Storage Case

- 817 Any item the 4-Her makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

Division F35

Astronomy

This Engineering and Technology exhibit area is designed to provide youth with the opportunity to explore space through telescopes, research, and observation.

- 1 Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
- 2 Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes which require no construction or painting are not allowed.
- 3 Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.
- 4 Each telescope exhibit must include a “[4-H Astronomy Exhibit Information Form](#),” which should be attached to the outside of a 10” x 13” manila envelope. You must also include construction plans (or a photocopy) of the telescope and place it inside the manila envelope.
- 5 Two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 ½” x 11” page. A brief caption should accompany each photograph. Place photos in the 10” x 13” manila envelope. Up to ten pages of pictures can be included.
- 6 The telescope must be properly assembled and painted with a smooth and uniform finish.
- 7 Decals should be attached smooth and tight.
- 8 Telescopes designed by the exhibitor must be original, not a modification of an existing kit.
- 9 Educational displays should be creative and showcase something specific you have learned in the Astronomy project during the current 4-H year. Follow copyright laws, as explained in the General Rules as you are preparing your exhibit.
- 9 Educational displays are limited to a 2’x 3’ tri-fold display board.
- 10 Exhibitor’s name, county or district, age, and year(s) in project must be tagged or labeled in a prominent location on the telescope stand, educational display, notebook, and/or poster.

Phase I Telescopes

- 603 Telescope from kit
- 604 Original design

Phase II Educational Display

See Engineering & Technology Educational Display Rules under General Rules.

605 Educational Display (all ages)

Division F36 Computer Science

The Kansas 4-H Computer Science System portion of the computer project is designed to allow 4-H members to explore how information is moved from one part of the computer to the other; how information is moved between two or more computer systems (networking); how information is stored; or how information is acted on (programming).

1. Any item which is **not** a notebook, display board, or poster displayed in this class is considered a “computer system” exhibit and **MUST** follow the rules set forth below.
2. The actual construction of computer hardware (i.e., building a computer, electronic devices with a motherboard-based manipulation) will remain in the Electric & Renewable Energy division.
3. Exhibitor’s name, county or district, 4-H age, and years(s) in the project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.
4. All exhibits must be:
 - a. Self-contained on a USB drive.
 - b. OR System -On-A-Chip (SOC) (such as Raspberry Pi) or a MicroController (such as an Arduino or Ozobot) AND is a compact (less than 8”X 8”X 8”) system, which can be programmed AND requires minimal assembly to operate (e.g. connecting power, display, and keyboard/mouse cables). Referred to as a “chip system” through the rest of the rules.
5. Physical computers such as tablets, smart phones, laptops, or personal computers (PCs) will not be accepted as an exhibit.
6. “Chip systems” may use/include GPIO bread boards or HATs (Hardware Attached on Top) the size of which is not included in the size of the chip system however the total size of the chip system and GPIO devices may not exceed 24”X24”X24” including any protective enclosures.
7. Any attached GPIO devices are not judged for electrical construction or quality as this division is focused on the operational aspects of the system (the code). Some of these systems, with automation, can also be classified as a Robot, and the exhibitor must decide which division to exhibit in as the exhibit may not be entered in both divisions.
8. For chip systems, all electric components of the system must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for the electrical components.
9. For all computer system entries, the following items are required as part of an exhibit packet:
 - a. A manila envelope with the [Computer Exhibit Form](#). This form must be attached to the outside of a 10” x 13” manila envelope.
 - b. A USB drive labeled with the 4-Hers name, county/district, and club; in a way that does not prevent it from being plugged into a computer.
 - c. Instructions to run any part of the exhibit on the USB drive.
10. Each exhibit must be accompanied by a “4-H Engineer’s Journal.” The engineer’s journal should be typed. It can either be included electronically on the USB drive (preferred) or printed and placed in the manila envelope.
 - a. The “4-H Engineer’s Journal” should start with a dated entry describing what the 4-H member is trying to accomplish/build.
 - b. The “4-H Engineer’s Journal” should conclude with a dated entry describing what the 4-H member achieved in creating. (The start and end many times will be different. The judges are interested in the journey).
 - c. Additional entries in the “4-H Engineer’s Journal” should be made as progress occurs describing successes and failures; as well as the steps done and any sources of information including links used.
 - d. Pictures can also be included in the “4-H Engineer’s Journal” but should not be more than 50% of the entries.
 - e. The “4-H Engineer’s Journal” should contain at least one graphic and must be at least 3 pages in length.
 - g. The “4-H Engineer’s Journal” will comprise 25% of the overall exhibit score. Failure to include a “4-H Engineer’s Journal” will result in the exhibit being disqualified.

11. If the exhibit is a program, application, app, web site, or requires any coding, the source code must be included on the USB drive. Failure to include a copy of the “source code” may result in up to one ribbon place deduction.
12. Flow diagrams or decision trees showing the logical flow of code must be included on the USB drive for all coded exhibits. PowerPoints presentations, for example, would not require a decision tree or flow diagram.
13. 4-Hers should bring a computer that will run their project to use during consultative judging. Operating instructions are still required.
14. Clear, detailed, easy to understand instructions on how to operate your exhibit should be included.
15. Each exhibit must accomplish a specific automated task using a computer, a chip system, URL, or virtual machine (VM).
16. All licensing should be adhered to for any software used in the exhibit. Failure to do so will result in a reduction of one ribbon placing and may not be considered for Grand Champion.
17. The creation of viruses, malware, malicious applications or code, defamatory language or graphics, bullying, or any material that is “mean,” “dangerous,” or harmful according to the judge’s opinion will result in the exhibit being disqualified.
18. There are four (4) areas each exhibit will be judged on. They are:
 - a. 4-H Engineers Journal (what I learned to make it work), 25% overall score
 - b. Instructions (how I help others make it work), 25%
 - c. Functionality (does it work), 25%
 - d. Diagrams (and code if applicable) (how I think it works), 25%

Phase I

Computer Systems

- 605 Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a ‘word document’ or a picture drawn in ‘Microsoft Paint.’)

- 606 Computer presentation (power point, web page/site, animated graphics, GIFs, etc.)
- 607 Single computer system represented as a virtual machine (web server, database server, etc.)
- 608 Networked system consisting of two or more computers.
- 609 Chip system- a small (4”X4”X4”) programmed physical device that accomplishes a specific task.

Phase II

Educational Display

See Engineering & Technology Educational Display Rules under General Rules.

- 610 Educational Display (all ages)

Division F37

Robotics

The Kansas 4-H Robotics program is designed to allow 4-H members to explore robotics through robots of various designs.

Champion and Res. Champion awarded by age

1. Exhibits must have been constructed and/or completed during the current 4-H year.
2. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Each exhibit must include a robot, information packets are not a sufficient exhibit.
3. Robots must have automated articulated structures (arms, wheels, grippers, etc.). Game consoles that display on a screen are not considered robots and should either be entered in the computer sciences system division or energy management project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer system projects as the skill is focused on the programming not on the construction of the robot.
4. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. Weight may not exceed 15 pounds.

5. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots' dimensions. That container may not be larger than 576 cubic inches as measured along the outside of the container (Examples: 4" x 4" x 36" or 4" x 8" x 18" or 6" x 6" x 16").
6. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
7. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.
8. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example "press forward on the screen to make the robot go forward." Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is pressed on the remote, for example "a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds." Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.
9. Each robot must be in working condition. Members will operate each robot so judges can evaluate its workmanship and its ability to complete its intended task through consultative judging.
10. Each exhibitor is required to complete the "[4-H Robotics Exhibit Information Form](#)" This form must be attached to the outside of a 10" x 13" manila envelope.
11. The exhibit must include written instructions for operation, construction plans, and one to five pages of project photographs. For robots that can be programmed, robot programming information must be included; this information should be placed inside the 10" x 13" manila envelope. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used. The exhibitor may enter their electronic project listed under the energy management program if the exhibitor so chooses.
12. Creativity, workmanship, and functionality will be strong criteria in judging the "Robot designed by Exhibitor" classes. All robots should have a purpose or intended function, examples include, but are not limited to following a line, sweeping the floor, solving a Rubix Cube, sorting colors, or climbing stairs.
13. See the last section for full details about exhibiting posters, display boards and notebooks.

Phase I

Junior Robotics (7-9)

- 551 Robot made from a purchased kit. (assembly only, no programming)
- 552 Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 553 Programmable robot made from a purchased kit.
- 554 Junk Drawer Robotics

Phase II

Intermediate Robotics (10-13)

- 561 Robot made from a purchased kit.
- 562 Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 563 Programmable robot made from a commercial kit.
- 564 Junk Drawer Robotics

Phase III

Senior Robotics (14 and up)

- 571 Robot made from a commercial (purchased) kit.
- 572 Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 573 Programmable robot made from a commercial kit.
- 574 Junk Drawer Robotics

Phase IV

Team Robotics Project

575 Robot designed and constructed by two or more 4-H project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial kit. This division is designed to encourage teamwork and cooperation among fellow 4-H members. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

Division F38

Aerospace & Rocketry

The Kansas 4-H STEM Rocketry program is designed to allow 4-H members to explore aerospace through rockets of various sizes. Kansas 4-H has adopted the National Association of Rocketry's rules, regulations, and safety guidelines.

1. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be a "model rocket kit", the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
2. 4-Hers are to complete and sign the [Rocketry Information Form](#), and attach it to a 10" x 13" "manila" envelope. The envelope should contain:
 - a. Instructions on how to construct the rocket
 - b. Up to 5 pages of pictures; pictures are to be attached to sheets of paper, from both construction and launch
 - c. Documentation of any flight damage that occurred
 - d. Any modifications made to the rocket except for paint scheme and decals.
 - e. An additional page for altitude calculations if the space on the form is not enough.
 - f. Additionally, for original design rockets, also known as "scratch built" rockets:
 - i. 5 additional pages of photos are allowed
 - ii. Documentation of how the rocket was tested for stability
3. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket, or stand unassisted, unless the rocket is taller than 4 feet in which case no display stand is required and the rocket may be displayed on its side, rockets are not to be displayed on launch pads.
4. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.
5. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is acceptable.
6. Rockets, except those in the JR division, are not to be "beginner kits" or use molded plastic fin assemblies, or pre-finished rockets requiring no painting; these are not acceptable outside the JR division, and should be disqualified.
7. Angles of fins must fall within a plus or minus 2-degree variation using an approved [fin alignment guide](#).
8. Fins and body tubes, except those in the introductory division, are to be filled and sealed with putty, sanding sealer, and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.
9. Fins and launch lugs are to be filed to reduce drag and properly secure them to the model.
10. Engine mounts are to be securely attached to the body tube.
11. Any seams on plastic parts are to be sanded smooth.
12. The recovery system (typically a parachute or streamer) should be attached according to the instructions
13. The nose cone is to fit snugly but still allow for easy removal.
14. Exhibits must be uniformly painted and smoothly finished without "runs," "orange peel," or "alligator skin" or finished as per rocket instructions (for example, no painting required), and decals, if used, are applied smoothly.

15. Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a ‘scale model’ and are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-H’er to display maximum creativity in the finishing of their rocket. Under no circumstances is
16. If a rocket qualifies for the Kansas State Fair, exhibitors should read the State Fair rules for the Rocketry division as they may be different from those at the county fair. Be sure to check class numbers, they may be different.
17. A **scale model** is any model rocket that is a true scale model of an existing or historical guided missile, rocket vehicle, or space vehicle. The intent of scale modeling is to produce an accurate, flying replica of a real rocket vehicle that exhibits maximum craftsmanship in construction, finish, and flight performance.

Phase I Jr. 7 - 9

- 794 Rocket made from kit, without pre-assembled fin units - include plans
- 795 Rocket made from “beginners kit.” Include plans. Rockets in this class may have pre-assembled fin units (plastic). (This class is for first and second year 4-H members to explore the rocketry project)
- 796 Scale model rocket make from kit, include plans

Phase II Int. 10 - 13

- 798 Rocket made from kit - include plan
- 799 Rocket designed by exhibitor, not merely a modification of an existing rocket kit, include original plan
- 800 Scale Model Rocket made from kit, include plans
- 801 Scale Model Rocket designed by exhibitor, not merely a modification of an existing kit. Include original plans and stability testing.

Phase III Sr. 14 & up

- 802 Rocket made from kit - include plan
- 803 Rocket designed by exhibitor, not merely a modification of an existing rocket kit, include original plan
- 804 Mid or High power rocket made from kit or original design

Phase IV

Team Design Rocket

This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product.

- 805 Rocket designed by 2 or more exhibitors, not merely a modification of an existing kit. Include original plans

Phase V

Educational Display

See Engineering & Technology Educational Display Rules under General Rules.

- 807 Educational Display (all ages)

Division F39

Uncrewed Aerial System

The 4-H uncrewed aerial system or UAS project explores the world from above the trees and discovers new frontiers with UASs. UASs are commonly known as Uncrewed Aerial Vehicles (UAVs) or drones. Members explore the uses and applications of uncrewed aerial system including how UASs link to other projects such as geology, robotics, electronics, crop science and many more.

1. The information that accompanies the UAS must be limited to the [4-H STEM Exhibit Information Form](#) which is affixed to a 10” x 13” envelope. This envelope should NOT be attached to the UAS. Any UAS exhibit not including this completed envelope will receive an automatic participation ribbon.
2. Each exhibit MUST include a video of the youth operating their UAS. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on a USB drive or uploaded to YouTube as an unlisted video and a link to that video included in a file titled “VideoLink” or printed on a separate sheet of paper. These videos may also be considered for inclusion in a running video loop in the area after review by judges and extension staff.

3. Exhibitor's name, county or district, age, and years(s) in project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.
4. Uncrewed Aerial Systems that include or depict weaponry of any kind will be disqualified.
5. For scratch built UAS kits, if modifications are made to the exhibit, a page should be attached noting those modifications.
6. For practical application entries, the UAS is not required to be displayed as part of the exhibit, only the supporting material.
7. The same UAS may be used by multiple exhibitors for different practical application entries.

Phase I (Intermediate 9-13)

- 810 Unmanned Aerial System designed and constructed by an exhibitor that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 811 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

Phase II (Senior 14 & up)

- 812 Unmanned Aerial Systems designed and constructed by an exhibitor that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 813 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

Phase III

Educational Display

See the Engineering & Technology Educational Display Rules section for full details about exhibiting posters, display boards and notebooks.

814 Educational Display (all ages)

Division F40 Small Engines

Through Small Engines, you will have the opportunity to educate others about what youth have learned through the project or to promote the benefits of participation in those project areas. All exhibits should involve engines smaller than 20 horsepower for all classes. Engine should contain **no fuel in tank or carburetor**. Displays are limited to 4' wide and 4' deep - both upright and floor displays.

1. An exhibitor may enter up to three items in this division, but only one article per class.
2. Items that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any exhibit not self explanatory.

- 820 **Display:** Exhibit a display, selecting one of the following options:
 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR
 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR
 3) a display illustrating and providing the results of any one of the experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3' x 4'.
- 821 **Maintenance:** Exhibit a display that illustrates either:
 1) Routine maintenance procedures OR
 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3' x 4'.

822 **Operation:** Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Maximum tri-fold size is 3' x 4'. Engine should contain **no fuel in the tank or carburetor**. Alternative ENERGY (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves). All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

Division F41 Veterinary Science

The purpose of the 4-H Veterinary Science project is to provide a way for young people who care for animals and may want to follow a career in veterinary medicine to explore the topic. In this project, members will learn about animal health, behavior, and visit with veterinarians. 4-H members in the Veterinary Science project may develop an exhibit to demonstrate the knowledge and skills learned about a common health problem in animals, a veterinary science principle or public health/zoonotic diseases.

1. A Veterinary Science exhibit may consist of a poster, notebook or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.

3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
4. Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays - A display may include but is not limited to: a 3 dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three ring binder or another bound notebook format.
6. Veterinary Science Notebooks: Individual entries are to be place for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11"
7. Name, county/district, age and year in the project should be on the front of the poster, display or notebook.
8. Appropriate topics include:
 - a. Maintaining Health Specific disease
 - b. information
 - c. Photographic display of normal and abnormal characteristics
 - d. Animal or Public health or safety
 - e. Proper animal management to ensure food safety and quality
 - f. Efficient and safe livestock working facilities A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.

Because these are science displays, all references and information must be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

Phase I Educational Display

823 4-H Veterinary Science, Large Animal
824 4-H Veterinary Science, Small Animal

Division F42 Wildlife

This project is for all youth, whether living in the city, the country, or in between. Wildlife are an important part of our state heritage and environment, ranging from buffalo to birds to fish to deer and more. In this project you will learn about wildlife behavior, habitat requirements, how wildlife species fit into nature's scheme, how they are managed, and how they relate to humans.

- 1 Types of exhibits in this division are open to educational or creative displays, educational posters or notebooks. Follow copyright laws as you are preparing your exhibit.
- 2 Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits are prohibited.
- 3 Promotional Poster: flat poster board or foam board no larger than 22"x28".
- 4 Educational Display: Max tri-fold size is 3x4'.
- 5 Notebooks: Contents pertain to some phase, results, story or information about the wildlife project.
- 6 Experiential Projects: Could include, but not limited to fish harvesting equipment, building a fishing rod, casting target, wildlife harvesting equipment, inventing wildlife/fish harvesting equipment, tanned hides, taxidermy, wildlife tracks, sheds and skulls, wildlife knowledge check, wildlife houses, feeders or waters (no insect feeders), etc.

Phase I Experiential Project

826 Jr. 7 - 9
827 Int. 10 - 13
828 Sr. 14 & up

Phase II Educational Display

Includes promotional posters, educational displays, and notebooks.

829 Educational Display (all ages)

Division F42 - Woodworking

The Wood Science project allows youth to exhibit a wide variety of items they made working with wood, using tools. Learn to create and read plans to build projects for the farm, shop, household or other areas.

- 1 The plan from which it was constructed **must** be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. **Please note:** a set of step by step instructions is not a plan.
- 2 Projects with missing or insufficient plans will be lowered one ribbon placing.
- 3 Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc. should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
- 4 The entry card, plans and all other paperwork should be secured to the project in some manner. It is recommended to use a zip top plastic bag with a hole punched through it and using string to tie this to the exhibit.
- 5 Refinished/repainted furniture should be exhibited in the Interior Design & Architecture division as a single project.
- 6 Projects made from pre-cut kits are not allowed.
- 7 In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
- 8 Firearms and weapons are not to be entered or exhibited at the fair.

9 Other Woodwork: Could include but not limited to bird houses, feeders, knife racks, bread boards, door stops, or any other article not included in the other classes.

Phase I Educational Woodworking

Exhibit may include posters, models, actual equipment, etc. Poster must not be larger than 22" x 28". Maximum display size is a 2' x 3' tri-fold display board.

833 Jr. 7 – 9

834 Int. 10 - 13

835 Sr. 14 & up

Phase II Jr. 7 - 9

836 Woodwork article for farm or shop use

837 Lawn furniture

838 Household furniture

839 Other wood work. Articles not included in above classes.

Phase III Int. 10 – 13

840 Woodwork article for farm or shop use 841 Lawn furniture

842 Household furniture

843 Other woodwork. Articles not included in above classes.

Phase IV Sr. 14 & up

845 Woodwork article for farm or shop use

846 Lawn furniture

847 Household furniture

848 Other woodwork. Articles not included in above classes

Online Fair Information

Fair Entry

Labette County Fair Website

Online Fair Book, schedule

Labette County Fair Facebook Page

Fair Photographer, Amber Ross

<http://LabetteCounty.fairentry.com>

<http://www.labettecountyfair.com/>

<http://bitly.com/LBFairInfo>

<https://www.facebook.com/LabetteCountyFair>

<https://www.facebook.com/adrphotographyanddesign>

OPEN CLASS **Livestock**

Entry Form Entries Must Be Postmarked by July 1

Pre-entries are only required in the departments listed below. Separate entries must be made for each department and mailed to the listed Superintendent. When bringing your animals to the fair it is required that they enter the fairgrounds through the "Veterinary Check Station."

All Open Class send entries to the Division Superintendents listed below:

Beef, Beef or Dairy Bucket Calf, Dairy	Matt George, 12078 Rooks Road, Oswego, KS 67356
Goats	Louis Willems, 1075 19000 Road, Parsons, KS 67357
Sheep	Tara George, 12078 Rooks Rd, Oswego, KS 67356
Swine	Shannon Vail, 1258 17000 Rd, Altamont, KS 67330
Dairy Goats	Carolyn Nelson 3057 Lyon Rd, Edna, KS 67324

Name _____

Species _____ Number of head that need pens or stalls _____

Phone # _____ Class Name and # _____

OPEN CLASS **Poultry and Rabbits**

Entry Form Entries Must Be Postmarked by July 1

Name _____

Age Jan 1st _____ / Open _____ Phone Number _____

Class #	Class Name	Breed	ID or Tattoo#

Poultry	Brad & Jeanette Shields, 4316 W. Main, Parsons, KS 67357
Rabbits	Brenda Cooper, 743 1000 Road, Edna, KS 67342

2024 Junior Advisory Board

Abby Dolechek	Jaci Falkenstien
Alex Dolechek	James Shoulders
Ava George - Vice President	Justin Nash
Brooke Palmer	Kennedy Keller
Clell Froebe	Lucy Pearson - Treasurer/Media
Cooper Newby	Savannah Hinman
Dallas Hill - President	Sierra Hill - Secretary/Media
Elizabeth Shoulders	Sydney Foster
Gage Gatton	Taylor Gudde
Gavin Foster	Truett Froebe

***Seniors**

2023 Belt Buckle Sponsors

Joe & Chelsea Blaes	Jared & Kimy Nash
David & DeRonda Newby	Jeremy & Anne Keller
Shannon & Candy Vail	Nick & Kelsey Hanigan
Trey & Lindsey Lahey	Charlie Cantrell
Dev & Leigh Beeson	Terry & Missy Hilderbrand
Matt & Tara George	Bill Lassen
Kevin & Jonie Midgett	Schibi Family
Jerry & Cathay Carnahan	Foland Fliers
Lance Markley	Will Slayter Memorial
Rich & Melissa Falkenstien	Kitterman Family

2023 Trophy Sponsors

ABC Mini Lops
Allen Veterinary Center
Altamont Rooters 4-H Club
Anna Karhoff
Aron & Kayla O'Brien
B & S Custom Creations
Bank of Commerce
Bartlett COOP Association
Boyd Eichhorn Family
Brad Shields Family
Carter Club Lambs
Charlene Mikel
Cherryvale Veterinary Clinic
Chetopa FFA
Chetopa Vet Clinic
Chetopa Vo-Ag Boosters
Cloud Hill Ranch
Commercial Bank
Community National Bank & Trust
Dareld & Carolyn Nelson
Daren & Gina Dolechek Family
Deer Creek Simmental Ranch
Dev & Leigh Beeson
Donna Strickland
Double N Nigerians
Dustin Cranor
Edna BEARS
Eugene George Memorial Trophy
Farm Talk Newspaper
Four Shadows Farm
Fox Farms
Frank Albertini
Frontier Farm Credit Services
Greenwing Lawn & Tree
Hedges & Carr Family
Howard Markley
In Memory of Freida Cormeny
In Memory of Kelley & Phoebe Johnson and
Bill & Beverly Smith
In Memory of Margena George-Johnson

Jeff & Dee Bohnenblust
Jim Nave
Julie Smith
Keith & Shelli Martin
SEK Mini-Storage
Kyle & Emily Zwahlen
Labette Avenue
Labette County 4-H Council
Labette County 4-H Rabbit Club
Labette County FFA
LaFalier Horse Shoeing
Landrith Land & Cattle
Leib 4-H Club
Mark & Janet Johnston
Monte Hucke-Lanoy
Monti & Candy Taylor
Neosho Valley Feeders LLC
Nick Johnston
Parsons Dental Care
Parsons Livestock Auction
Altamont Itchin' for Stitchin' Quilters Guild
Regional Veterinary Service
Rick & Debbie Gatton Family
Riggs Drug Store
Robert & Beckie Keith
Ron & Jean Fiscus
Shaggy Dog Baits
Shirley Triebel
Silver Hill Farm
Sittin B Horse Company
Steve & Diane Cranor
Stottman Family
Susan Allison
T & L Longhorns
T&T Agronomy
The Woodshed
The Yoke
Timber Hill 4-H Club
Twin Valley Electric
Zwahlen Cattle Services

2023 Labette County Fair

Top Buyers

Bartlett Coop c/o Perry Sorrell	Muller Construction	Rocky Becker
Coffeyville Stockyards	SKT Trucking	The Engineering Shed
Parsons Livestock Auction	Eubank Equipment	Jim Kirkland
Labette Bank	Parsons Dental Care	Parnell Outfitters
4-H Boosters	Mike Carpino Ford	JCT Properties, LLC
Pro-Ag Services LLC	Dr. Justin and Sadie Ebersole	Rockin' 4M Embroidery
Community National Bank & Trust	Dr. Robert Gibbs &	Oswego Chamber of Commerce
Chetopa Merchants	Dr. Vicki Rawden	Security 1st Title
Labette Health	JJ & Carla Bebb	Matt & Tara George
Woodshed	Frank Albertini	Steve Brunenn
Jerry & Thelma Fultz	Ross Auction Service	O'Brien Rock
Prairieland Partners	Dr. Wayne & Tracy Gilmore	JK Organic LLC
Craw-Kan Telephone	McKinzie Land and Cattle	The Yoke
Sale Brothers Seed Inc	Dr. Brad & Senta Meister	Craig & Lori Carnahan
Coffeyville Feed & Farm	3N Farms c/o Jacob Nash	Sooner Automotive
Clemens Insurance	SEK Ready Mix	Jesse Muller
Regional Veterinary Service	Labette County Farm Bureau	Landrith Land Cattle
Kirk & Connie Wyckoff	SEK Custom Services	Fox Farms
Pete's One Stop	4 State Fencing Inc	Hucke Hauling & Construction
Jay Hatfield MotorSports	Gable & Jenea Hilderbrand	Commercial Bank - Oswego
Jay Hatfield Automotive Group	Bowen Pharmacy	Commercial Insurance
Oswego Locker	Jerry & Catherine Carnahan	Jay & Cheryl Slayter
Miller Tire	F Bar F	Tim & Gina Pearson
Twin Valley Electric Coop	Porky's	Nick & Kelsey Hanigan
Conards Pecans	Robison Automotive	Kyle & Emily Zwahlen
Thomas Implement	Diamond Coach	Bar J 4 Trucking c/o
Oswego Rec Commission	Parsons Family Dentistry LLC	Mark Johnston
Western Way Cowboy Church	Labette Insurance	Dan & Jill Nash
Bates Welding & Fencing LLC	Farm Talk	Kyle and Dani McKinzie
Oswego Veterinary Clinic	Corner Post Crop Insurance	Neosho Valley Feeders
Bank of Commerce - Parsons	Charlie & Carol Brown	Suzanne Lahey
Beachner Grain Co.	Edna Mattress Factory	Shawn & Jill Carter
Great Southern Bank	Moore's Automotive	L & E Concessions
Cole Proehl	Lawellin Backhoe LLC	Vail Automotive
Alloway Cattle Company	New Life Clothing	Ryan Beeson
SEK Sanitation	ICR Electric	Cindy's Sweets & Treats
T & T Agronomy	Nathan & Kennedy Beachner	Rick & Debbie Gatton
Triple O Cattle	Brock Coppock	Dev & Leigh Beeson
Bank of Commerce - Chetopa	Tom Davis	Jeremy & Anne Keller
Duane & Claretta Brown	Lodge 400	Dr. Scott McClintick
	Keith & Leslie Keller	